



Artios Academies of South Atlanta

2018-2019 Course Descriptions

| <u>Department</u> | <u>Course</u> | <u>Title</u> | <u>Description</u> | <u>Tuition</u> | <u>Grade Levels</u> |
|-------------------|---------------|-----------------------|--|----------------|---------------------|
| Academy | Acad2.0 | Academy of Arts | The Artios Academy of Arts and History offers five core courses (History, Literature/Composition, Art, Music, and Theater) within its weekly class day for students in K-8th grades. All five courses are integrated with each other by historical time period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts but also to have knowledge of the principles and purpose of the subject. All five subjects are taught in a hands-on, creative, and integrative way, all while being taught from a Biblical worldview. | \$1,300 | K-8 |
| Artios Plus | ArtClubEL | Art Club - Elementary | Students will explore a wide variety of art techniques and mediums while studying with our excellent art instructors. | \$355 | K-5 |
| Artios Plus | ArtClubHS | Art Club - HS | Students explore and deepen their skills in Sr. Art Club. Study various art mediums, along with the basic skills, and learn from our talented and gifted teachers. Several opportunities and venues for showing their work are available throughout the year. | \$355 | 9 - 12 |



| | | | | | |
|-------------|-----------|----------------------|--|-------|------|
| Artios Plus | ArtClubMS | Art Club -MS | Students will discover and hone their art skills and explore various mediums as they study with our excellent art instructors. | \$355 | 6-8 |
| Artios Plus | Biology | Biology | <p>Biology is one of the most exciting topics of study. In this class students will get to see the detail and magnitude of God's creation. From the microscopic to the macroscopic, all of creation sings His name. Some specific topics covered in this class include: the study of life (including DNA), each kingdom in biological classification, the cell, cellular reproduction, Mendelian Genetics, and ecology. Dissection will also be an important part of this class. Students will keep a lab notebook.</p> <p>Requirements: <i>Apologia Biology</i> Textbook</p> | \$465 | 9-12 |
| Artios Plus | Chor-EL | Chorale - Elementary | Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. They will sing a variety of music and have opportunities to perform throughout the year. | \$285 | K-5 |



| | | | | | |
|-------------|----------|-------------------------|--|-------|------|
| Artios Plus | CP | Competition Prep | This class will be mainly Drama Performance training. The students will be required to compete at BJU in Nov. and/or CITA in Jan. The teacher will coach them on performance guidelines. There will also be a showcase in the fall of the individual pieces. | \$485 | 9-12 |
| Artios Plus | DanceBeg | Dance - Beginner | This class will have a base in ballet and worship dance and may include jazz, modern, and Broadway! There will be an emphasis on performing, character, and facial expressions. Students will perform for an event in the spring. | \$375 | K-5 |
| Artios Plus | DramaEL | Drama Club - Elementary | <p>Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club. This class provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required.</p> <p>Requirements: Parent participation in one of our Drama Club Parent Committees is required.</p> <p>Production Fee: \$75/per show</p> | \$310 | K-5 |



| | | | | | |
|-------------|---------|-----------------|---|-------|------|
| Artios Plus | DramaHS | Drama Club - HS | Students learn and develop confidence and effective communication skills and discover their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given opportunity to give their best to the glory of God and not themselves. Multiple opportunities for performing in both competition and stage arenas. | \$385 | 9-12 |
| Artios Plus | DramaMS | Drama Club - MS | <p>This is the Middle School version of our excellent drama program for students in grades 6-8. Students discover and develop their skills and learn how much fun it is to get outside themselves and explore the venue of acting! They will have several opportunities to perform in front of family and friends throughout the year, including taking part in their own show!</p> <p>This class provides students the opportunity to experience the production of a play in an age-appropriate, and God-honoring context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. Memorization is required, and students should expect to spend time outside of class rehearsing their lines and blocking.</p> <p>(cont.)</p> | \$385 | 6-8 |



| | | | | | |
|-------------|---------------|---------------------|---|-------|-----|
| | | | <p>Requirements: Parent participation in one of our Drama Club Parent Committees is required.</p> <p>Production fee (per play, 1-2/year): Not to exceed \$100 - This covers costumes, t-shirt, and other miscellaneous costs that families would normally incur with a child in a production.</p> | | |
| Artios Plus | EnsemMSH S | Ensemble - MS/HS | <p>Make beautiful music together in the Artios MS/HS Ensemble. Students learn and practice the basics of music theory while learning and performing a wide variety of musical styles from hymns and spirituals to Broadway tunes and choral standards. A wide variety of repertoire will be performed with emphasis on time period music.</p> <p>The BJU Fine Arts Festival in the fall also provides an opportunity for the high school students to compete at the national level. This ensemble will consist of those able to sight-read, as well as students eager to learn. The ensemble will compete at the director's discretion. Ensemble membership is required of Artios Conservatory Music Majors.</p> <p>(cont.)</p> | \$325 | 6-8 |



| | | | | | |
|-------------|------|----------|---|-------|------|
| | | | Requirements: Ensemble members who perform will need a white shirt or blouse, black pants or skirt, and black shoes for performances. Students who are required to compete at an arts festival and/or competition may be required to purchase a choir gown/tuxedo/suit. | | |
| Artios Plus | Geom | Geometry | <p>Using the <i>Teaching Textbook</i> curriculum, combined with a personalized approach to math progress, suggested real-life activities and projects, and individualized tutoring, students will complete all necessary requirements for Geometry as prescribed by the local standards. We use <i>Geometry: A Teaching Textbook First Edition</i> which has accompanying DVDs for the students. Topics covered include Lines and Angles, Parallel Lines, Triangles, Congruent Triangles, Similar Triangles, Quadrilaterals, Polygons, Circles, Area, and Solid Geometry. Students are expected to do approximately 4 lessons per week; a test about every two weeks; a mid-term; and final in class. The DVDs have EVERY problem worked out in detail, so if a particular problem isn't solved during class, the student still can see exactly how to solve it.</p> <p>Requirements: <i>Teaching Textbook</i></p> | \$425 | 9-12 |



| | | | | | |
|-------------|------------|-----------------------|---|-------|------|
| Artios Plus | Math-Tutor | Math Tutoring | 30-minute Math tutoring session to discuss any problem areas and get encouragement on progress of the previous week's assignments. They will then set a goal for the following week. | \$625 | K-12 |
| Artios Plus | Supr | Supervised Study Time | Supervised Study time is required for those students who have free time between classes on Wednesday and/or Thursday. Students enrolled in both Drama Club and Chorale do not need to sign up and pay a fee for this. Make sure your child brings schoolwork or quiet games to keep themselves entertained. They will spend time in study hall, in the gym and outside. | \$125 | K-12 |
| Artios Plus | DancePK | Preschool Dance | The students that are in the preschool class (parents that work at Artios) will have the opportunity to participate in worship dance for their class. | \$280 | PK |
| Artios Plus | YB | Yearbook Club | Middle and high school students are invited to participate in a yearbook club. The students would be responsible for the layout and design and for gathering and taking photos of school events. | \$230 | 6-12 |



| | | | | | |
|----------------|------------|---------------------------------|--|-------|--------|
| Artios Studios | Act-Pri | Acting Lessons - Private | One-on-one instruction with a teacher will focus on student's performing weaknesses and strengths and explore many areas of theatrical performance with a performance showcase at the conclusion of classes. | \$625 | 2 - 12 |
| Artios Studios | Act-Spri | Acting Lessons - Semi - Private | Up to three students per class. Acting Outside the Box and Creating Believable Characters with a performance showcase at the end of the year. | \$475 | K-12 |
| Artios Studios | Guitar-Pri | Guitar Lessons - Private | Private music instruction consists of (25) 30-minute lessons with a qualified instructor. | \$625 | 2 - 12 |
| Artios Studios | Piano-Pri | Piano Lessons - Private | Private music instruction consists of (26) 30-minute lessons with a qualified instructor. | \$625 | 2 - 12 |
| Artios Studios | Voice-Pri | Voice Lessons - Private | Several genres of solo vocal music will be pursued as the student learns to sing with good vocal production and musicality. 30-minute private lessons will be scheduled on Wednesdays between 11:15am and 1:30pm. Student will be expected to purchase printed music as requested by the instructor. Master class, recital performance, and/or competition entries may be required. Consistent at-home practice is a must. Private music instruction consists of (25) 30-minute lessons with a qualified instructor. | \$625 | 2 - 12 |



| | | | | | |
|--------------|-----------|-----------------------|--|-------|------|
| Conservatory | ActingIII | Acting III | <p>This class will build on the acting skills developed during Intro to Theater. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts, specifically Shakespeare, but may introduce texts from the Medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to Advanced Acting. If proficiency is not demonstrated, students may repeat this class.</p> <p>Requirements: Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. Students are required to participate in an arts festival.</p> | \$335 | 9-12 |
| Conservatory | DigPhotol | Digital Photography I | <p>This introductory course covers the history of photography, the anatomy of a camera, the foundational and technical aspects of photography (exposure, depth of field, lens focal length, etc.) and the basics of lighting and composition. Lessons learned will be applied practically by shooting assigned projects. The goal of this class is to develop the student's confidence with their equipment and to artistically train their eye.</p> <p>Requirements: Digital camera with focus capability.</p> | \$335 | 9-12 |



| | | | | | |
|--------------|-----------|--------------------------|--|-------|------|
| Conservatory | EditVideo | Editing/Video Production | <p>This class is a hands-on exploration of the world's most popular video editing systems. Students will learn the fundamentals of editing, media management, color correction and basic sound design.</p> <p>Requirements: Students will film and edit shows and/or Artios performances.</p> | \$335 | 9-12 |
| Conservatory | ElemProd | Elements of Production | <p>This class offers an overview of all aspects of technical theater and production management. It covers technical as well as production roles and responsibilities. The students will be introduced to types of technical theater equipment via photographs, websites, hands-on work and possible field trips. This class will have a lengthy segment on set design as well as an end-of the year project where students will choose a theater job and will produce a play with a team. (The play will not actually be produced; however, the team must complete all the preparation, budgeting and research necessary to produce the show.)</p> <p>Requirements: All students wishing to work on crew must take this class. Students will need a large drawing pad, ruler, pencils, and paint clothes. Students may also be asked to bring tools as needed; they will not be required to purchase any tools.</p> | \$335 | 9-12 |



| | | | | | |
|--------------|-----------|-----------------------|--|-------|------|
| Conservatory | FundMusic | Fundamentals of Music | This course will cover the basics of musicianship, notation, ear training, written harmony and keyboard harmony. There will be written homework, ear training and keyboard practice. Students study music theory and composition and will be expected to compose and perform (or direct/organize a performance of) their original scores. Students will compose vocal and instrumental pieces. Students may be asked to participate in some aspect of the creative process for the Jr. Drama production (Total out-of-class work approx. 1 hour/week.) | \$335 | 9-12 |
| Conservatory | IntroMA | Intro to Media Arts | An introductory level class designed specifically for Artios students who are interested in gaining a comprehensive level of the technical and creative aspects that drive creative filmmaking. With hands-on instruction, the students will learn how to shoot, light, and edit their own short digital film. | \$335 | 9-12 |
| Conservatory | IntroThea | Intro to Theater | The focus of this class is to introduce the student to basic acting skills, terms and expectations. Students will prepare several in-class performances. Intro to Theatre will also give a brief overview of theatre history with an emphasis on the yearly historical time period. An overview of theatre jobs and responsibilities will be covered with an emphasis on directing and script analysis. (cont.) | \$335 | 9-12 |



| | | | | | |
|--------------|-----------|---------------------|--|-------|------|
| | | | There will be home reading assignments in this class. Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. | | |
| Conservatory | IntVisArt | Intro to Visual Art | This course will cover the fine arts categories of drawing, painting and color theory, while incorporating an introduction to the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles. | \$335 | 9-12 |
| Conservatory | MAII | Media Arts II | <p>This class is intended for those interested in all phases of video production. Topics covered in this class include script writing, story boarding, shooting techniques and editing techniques. Students are encouraged to participate in each aspect to gain a better understanding of the video production process.</p> <p>Requirements: Students will film and edit shows and/or Artios performances.</p> | \$335 | 9-12 |



| | | | | | |
|--------------|-----------|--------------------------|--|-------|------|
| Conservatory | MALab | Media Lab | <p>This class focuses on the application of production skills. Students will work on their projects with instructor direction, giving them the one-on-one opportunity to discuss their projects, the impact that it will have on the audience, and the best way to achieve the effect they desire through the technical application of their skills. The main objective of the class is to create a project suitable for competition in a film festival.</p> <p>Requirements: Participation in a film festival.</p> | \$335 | 9-12 |
| Conservatory | ScrnScrwt | Script and Screenwriting | <p>The class will be split into two semesters. During the fall semester, the students will focus on writing for the stage. The students will learn what a stage play is, the correct format of a stage play, and how to construct a story for stage. They will learn about several types of plays (modern, classic, absurdist, etc.) and will learn the skills to develop characters, plots, and dialogue that will translate to stage. The final project of the fall semester will be to complete a short (10-15 minute) one-act play.</p> <p>The spring semester will focus on screenwriting. Students will learn what a screenplay is, how it differs from a stage play, the format of a screenplay, and how to construct a story for screen. They will also learn how to (cont.)</p> | \$335 | 9-12 |



| | | | | | |
|--------------|----|-----------|--|-------|------|
| | | | <p>create characters, how to tell a story through a visual medium, and how to show creativity through a very structured format. The final project for the spring semester will be to complete the script for a short film (10-15 minutes). Homework: Approximately 1-2 hours a week.</p> <p>All Literary Arts majors and Media majors must take this class.</p> <p>Requirements: Textbooks: <i>The Playwright's Process</i> by Buzz McLaughlin. <i>Screenplay</i> by Syd Field</p> | | |
| Conservatory | WV | Worldview | <p>Students will learn God's Word as the foundation to understanding the world around them. Reading, class discussion, Scripture memorization and engaging lectures will help the students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes. Curriculum: <i>Summit Ministries Understanding the Faith Series</i></p> <p>Requirements: Purchase of book and/or materials may be required.</p> | \$300 | 9-12 |



| | | | | | |
|-------------|---------|--------------|--|-------|------|
| Preparatory | Eng-HS | English - HS | <p>Students learn literary analysis through studying common elements (context, structure, and style) and literary elements (conflict, plot, setting, characters, and theme) as they read and discuss the selected literature for the time period (or influenced by that period). Vocabulary: Development of an extensive vocabulary is important. The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. In addition to reading and discussing, students may be asked to participate in class projects and presentations.</p> <p>Requirements: Textbook: <i>Artios Home Companion Series</i> and selected books (see Course Syllabus)</p> | \$335 | 9-12 |
| Preparatory | Hist-HS | History - HS | <p>You are about to embark on a journey! Depending on what time period you are studying with us, you will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As you are introduced to each time period, you will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people (cont.)</p> | \$335 | 9-12 |



| | | | | | |
|-------------|--------|----------------------|--|-------|--------|
| | | | <p>and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the <i>Artios Home Companion</i> text.</p> <p>Requirements: Textbook: <i>Artios Home Companion Series</i></p> | | |
| Preparatory | PreK-K | PreK/Kinder Rotation | <p>This class is for PreK (4 years old by September 1) and Kinder kiddos. This class will not rotate but will stay in the same room with 2 dedicated teachers. They will cover all five core classes (Language Arts/ History/ Art/ Music/ Theater), as well as some fun Science and Math! They will not be sitting for much of this class time. We have lots of fun, active time planned for them! They will also have recess (outside if possible) in the morning, after lunch and in the afternoon. Little brains need lots of movement to keep learning! We will not be teaching your student how to read but will do fun language arts projects in class. We will also send home homework assignments to be done at home with you for the next week!</p> | \$280 | PK – 5 |



| | | | | | |
|-------------|----------|--------------------------|---|-------|------|
| Preparatory | SignLang | American Sign Language I | In this course, students will learn basic introductory American Sign Language. We are using a web-based approach and will do a lot of talking (with our hands), listening, and playing language-oriented games in class. The homework each week will consist of repeated visits to the website, so the students are practicing ASL throughout the week. We will do a lot of communication in class. | \$335 | 9-12 |
|-------------|----------|--------------------------|---|-------|------|