



2018-2019

AUDITION PACKET

ANNIE

&

ALADDIN

Dear parents and students,

The staff and I are so excited that you and your family have decided to embark on this theatre adventure with us this year! Theatre is rewarding, inspiring, character growing, and just plain fun. But it also involves commitment, hard work and flexibility.

Because theatre is all those things (and more!) and because it involves the whole family, we ask that one parent and every student involved read through all of the information below.

There have been many hours, thought, and prayer put into this packet for the purpose of serving you and your family!

Please take it seriously and if you have any questions, please do not hesitate to email me. (jbradt@artiosacademies.com)

We are excited to step into another exciting year!

Jessica Bradt - Director

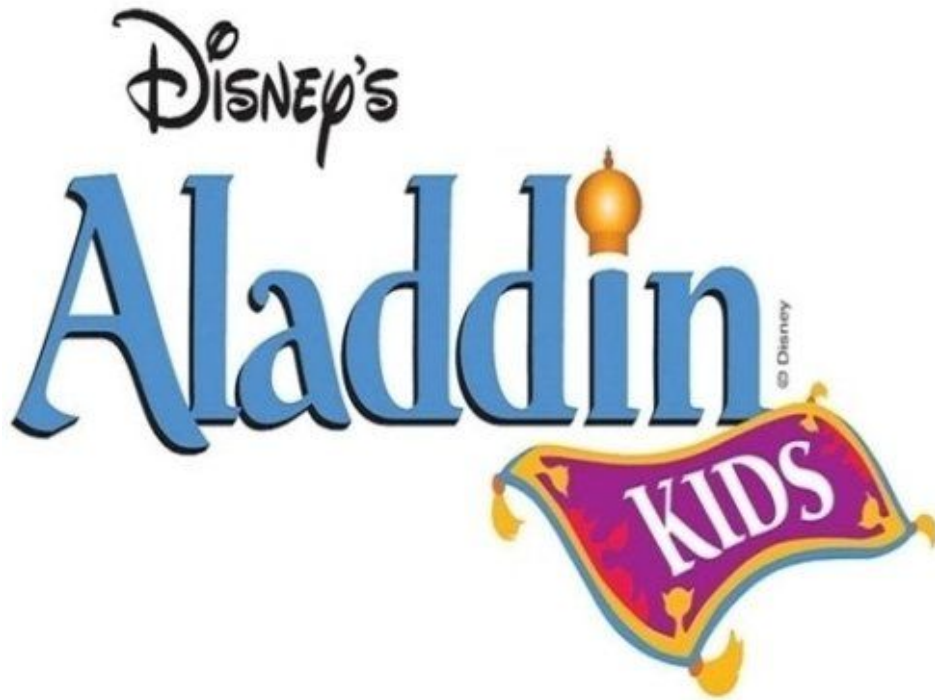
Casey Adams - Assistant Director

Amy Rasmussen - School Director

Audition Date For Both Shows:

Monday, August 27th, 2018 at Spring Lake

Baptist



**Saturday, November 3rd 2018 at 4:00 pm and 6:00 pm
Grand Haven Community Center (Acacia Auditorium)**

Based on the iconic animated film, with an Academy Award-winning score by Alan Menken, Howard Ashman and Tim Rice, *Disney's Aladdin KIDS* is sure to send audiences soaring on a flying carpet ride filled with romance and adventure. When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie and more are here in *Disney's Aladdin KIDS*, a musical adventure filled with magic, mayhem and the power of love.

ALADDIN

Who can audition?

-Elementary and Middle School students.

We have purposefully scheduled the shows so MS students are able to participate in both!

Audition time:

- **Check In:** 9:15 **Audition-** 9:30-10:45

If you absolutely cannot make the audition day, we have scheduled an early audition date.

Early audition date: Monday, August 13th, 2018



April 25, 26, & 27 2019

Beardsley Theatre

“Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

With equal measures of pluck and positivity, orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.”

ANNIE

Who can audition?

-High school and middle school students are welcome to audition. There are **VERY** limited roles for elementary girls.

(Please make sure your elementary daughter is ready for the possibility that she may not be cast.)

- **Elementary girls:**

Check In: 10:45 Learn dance: 11:-11:15 Audition: 11:15-12:15

- **Middle school girls/boys:**

Check in: 11:45 Learn Dance: 12:00-12:30 Audition: 12:30-2:00

- **High school girls/boys:**

Check in: 2:00-2:15 Learn dance: 2:15-2:45 Audition: 2:45-4:15)

(Note that these times may be subject to change slightly due to registration numbers.)

Callbacks:4:30-5:30

If you absolutely cannot make the audition day, we have scheduled an early audition date. Please email us to let us know if this is you.

Early audition date: Monday, August 13th, 2018

*If you cannot make either audition, you are allowed to send in a video audition, although know that an in person audition is best. Please email us for those requirements.

2018/2019 REHEARSAL CALENDAR

Aladdin Rehearsal Schedule:

- 1) Sep 10
- 2) Sep 17
- 3) Sep 24
- 4) Oct 1
- 5) Oct 8
- 6) Oct 15
- 7) Oct 22
- 8.) Oct 29 (Bob Jones week, time TBD, but it will be a longer rehearsal because there is no Artios on that day.)

Dress rehearsal: Saturday November 3rd: 9:00-3:00

Performance: Saturday, November 3rd at 4pm & 6pm

Annie Rehearsal Schedule:

(Mondays)

Nov 5th
Nov 12
Nov 19
Nov 26
Dec 3rd
Dec 10
Dec 17th
Jan 7
Jan 14
Jan 21
Jan 28
Feb 4
Feb 11
Feb 18
Feb 25
March 4
March 11
March 18th
March 25th
April 1st
April 8th
April 15th

(Thursdays): December 6th, March 7th(?), 14th, 21st, April: 11th, 18th

(Saturday's): March 23rd, April 20th

Tech week:

MON April 22nd

TUES April 23rd

WED April 24th

SHOW: April 25, 26, 27 2019

GENERAL INFORMATION/POLICIES

- Students must audition to be cast in a show.
- You should expect to receive an email from us every Wednesday giving you important rehearsal information for the next week. The weekly email will have all sorts of information, which is important to both parents and students. Please work out a system in your family so that everyone involved receives the information.
- All students must be considered part of Artios.
- Some students might not be called for rehearsal every single week.
- Some shows have limited roles for younger students
- Cast Members are expected to be available for all rehearsal dates unless a conflict has been approved.
- Artios shows run from September to April. Drama club will end after the shows.
- Students will be expected to come to rehearsal prepared and ready to work.
- The majority of a student's rehearsal is done at home.
- Students will be expected to have their lines and songs memorized by the set date.
- Students will be expected to be on time for rehearsal.
- Cast members will be expected to help with selling ads for programs

Parent/Student Meeting:

On **August 15th** (Same day as Artios parent meeting) we will be have a mandatory drama meeting. If your student is planning on taking part in the show, or if you are considering being apart of the show, parents and students will be required to attend the organizational meeting. If you cannot make it on August 15th, we will accommodate as best we can and schedule another private meeting with you and your student on another day.

PARENT COMMITTEES

Because of parent committees, we are able save money by not having to hire people for each job. We also strongly believe that the show commitment is a FAMILY commitment. The success of the show depends on the giving of each family, parents, students,

We are asking that a parent from each family (or combination of both!) commit to around 30 hours of volunteer work for the show. (Although many parents contribute much much more!)

If you are at a time in life where you cannot commit this amount of time, you will have the option to pay out or sell a number of ads. Please email us if you would like to know more about this option.

When you student fills out the audition form, there will be a section for you to complete as well. You will choose your top two choices for parent committees. We will try our best to place you in a committee of choice, but sometimes that is not possible. We appreciate your understanding through that process. (Note that some, if not most will probably be paired with others.)

AD SALES:

Each student will be asked to sell at least one ad to help with costs for the show. Prizes will be given for the most ads sold.

ATTENDANCE: We as directors take attendance very seriously. We also take these dates into consideration when casting you. Many theatres have the policy that if you have to

miss rehearsals that you did not ask to be excused, it can keep you from being cast in their shows in the future. We also understand that homeschoolers love to take vacations during off seasons. :) Please try the best you can to write these down even just as potentials on your audition sheet such as: "Vacation - exact date unknown, but will miss 1 rehearsal in February or March."

1. Cast Members are expected to attend every rehearsal unless an excused absence has been granted in advance or the absence is noted on the Audition Form. Therefore, it is very important to think through your schedule for the year before beginning your audition form.
2. Cast Members and at least one parent are expected to attend the parent meeting. This should be listed as a conflict on the audition form for the parent and/or the student if it is a problem.
3. Cast members are expected to be available the entire time listed, although they may not be called the entire time each date.
4. Only conflicts listed on the audition form are guaranteed excused absences.
5. Requests for additional conflicts should be submitted as far in advance as possible.
6. Emergency situations and illnesses should be communicated to the production manager as early as possible. Sometimes we will ask if an ill student can come to rehearsal to watch, but not participate. Other times we will require that an ill student not attend at all.

WHAT SHOULD I EXPECT ON AUDITION DAY?

Each group will have a specific time based on their age. Generally, you will sing, learn a dance and recite some lines from the show.

AUDITION MONOLOGUES OR LINES

Lines: Students will receive specific lines (or a few from which to choose) to prepare; memorization is strongly encouraged. After registration, you will receive a e-mail with a link to the lines and the song.

AUDITION SINGING

All students auditioning will sing a short song excerpt which will be provided. After registration, you will receive a e-mail with a link to the required audition music.

AUDITION DANCING

All students auditioning will learn a short dance. All students must wear shoes that stay attached to their feet. NO FLIP FLOPS ARE ALLOWED.

WATCHING AUDITIONS

No one will be allowed to watch auditions (this includes parents and family members).

CALLBACKS

Students will be notified prior to leaving their audition if they need to return for callbacks. The purpose of call backs is to allow the directors to look more closely at potential cast members. This does not guarantee that they will get a role or not get a role.

Students/Parents, please sign and bring with you to auditions.

Actor Contract

I _____ understand that it is mandatory to attend all rehearsals (when I am called), tech week and strike. By signing this contract, I agree to arrive on time for rehearsals. I also promise to know my lines/songs by the “off-book” and “off-line” deadlines. I agree to treat my directors and cast members with respect. In the event that I break this contract, I understand that it could disqualify me from being cast in the future.

Student Signature: _____

Parent/Guardian Signature: _____

A Note Regarding Casting:

Parents/Students

Please read through this letter. We did not write it, however we feel it has a lot of good points and things to think through, and help your kids think through before auditioning and while awaiting the cast list.

<https://www.playgroup.org/pdf/auditions/casting-letter-to-parents.pdf>

This one could also be helpful:

<https://www.treasurevalleychildrenstheater.com/audition-rejection-a-parents-guide/>

Know that we take casting very seriously, and spend many hours talking and praying through it. We ask that you trust the directors for whatever the outcome might be.

You're almost there! Complete the checklist below:

- A student AND parent have read through this packet:

- You have figured out all your conflict dates in relation to the calendar provided above.

- Parents/Students have read through the committee tab on the drama club website and are prepared to fill out that section on the audition form.
(<https://artiotheatregh.wordpress.com/committees/>)

- You have printed the Actor Contract and will bring it to auditions!

You are ready to REGISTER FOR AUDITIONS!

ANNIE: <https://wordpress.com/page/artiotheatregh.wordpress.com/53>

The password is: annie18

ALADDIN: <https://artiotheatregh.wordpress.com/audition-form-aladdin/>

The password is: aladdin18