



## Artios Academies of Gwinnett

### 2018-2019 Course Listing

<u>Department</u>	<u>Course</u>	<u>Title</u>	<u>Description</u>	<u>Tuition</u>	<u>Grade Levels</u>
Academy of Arts & History	Acad 1.0	Academy of Arts and History 1.0	<p>The Artios Academy of Arts and History teaches four core courses (history, theater, art, and music) within its weekly class days. All four courses integrate with each other through historical time-period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts but also to have knowledge of the principles and purpose of the subject. All four subjects are taught in a hands-on, creative, and integrative way, all while being taught from a Biblical worldview.</p> <p><b>Note about Academy Middle School:</b> Our Academy Middle School program is a "stair-step" between the exposure-level approach of our Academy Elementary program and our high school Conservatory program. These students are offered more choice and opportunities to follow their passions and explore new areas of the arts, while still maintaining the Artios philosophies that are crucial to our Academy program. (cont.)</p>	\$695	K-8



			<p>The weekly class rotation for middle school students includes:</p> <ul style="list-style-type: none"> <li>-A history class</li> <li>-A weekly Symposium, which is a workshop-style class, covering various time-period topics within the areas of music, art, theatre, and culture. The teachers of this class vary according to the topic and may include guest speakers from outside our current teaching staff who specialize in these areas.</li> <li>-Two electives of the students choosing. There is a separate set of electives each semester, resulting in four electives over the course of the year. After you have registered, you will be contacted individually to select your student's elective choices.</li> </ul>		
Artios Plus	ATT	All Things Techie	Students will learn the ropes behind the scenes of a drama production - lighting, sound and film - and then put it into practice during our school productions.	\$345	6-9
Artios Plus	Art Club EL	Art Club - Elementary	Students will explore a wide variety of art techniques and mediums while studying with our excellent art instructors.	\$ 365	K-5
Artios Plus	Art Club HS	Art Club - HS	Students explore and deepen their skills in Sr. Art Club. Study various art mediums, along with the basic skills, and learn from our talented and gifted teachers. Several opportunities and venues for showing their work are available throughout the year.	\$365	9-12



Artios Plus	Art Club MS	Art Club -MS	Students will discover and hone their art skills and explore various mediums as they study with our excellent art instructors.	\$365	6-8
Artios Plus	Chor-EL	Chorale - Elementary	Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. They will sing a variety of music and have opportunities to perform throughout the year.	\$315	1-5
Artios Plus	Chor-HS	Chorale - Sr.	<p>Make beautiful music together in the Artios Senior Chorale. Students learn and practice the basics of music theory while learning and performing a wide variety of musical styles from hymns and spirituals to Broadway tunes and choral standards. A wide variety of repertoire will be performed. The BJU Fine Arts Festival in the fall also provides an opportunity for the student to compete at the national level. This choir will consist of those able to sight-read, as well as students eager to learn. The choir will compete at the director's discretion.</p> <p><b><i>Choir membership is required of Artios Conservatory Music Majors.</i></b></p>	\$355	9-12
Artios Plus	Chor-MS	Chorale - Jr.	Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. Students will sing a variety of music and have opportunities to perform throughout the year.	\$315	6-8



Artios Plus	Dance-Bal	Ballet Technique	<p>This is a 1.5 hour class focusing on ballet technique, which is foundational to all dance styles. This class will include complete barre work exercises, center floor work, and pre-pointe exercises. (Full pointe work allowed only at teacher's discretion.) Students will participate in two yearly performances, one per semester. A costume fee will be charged as needed, not to exceed \$80 per year.</p> <p><b>Supplies:</b> black high neck leotard (no low backs), black ballet skirt, black high neck tank allowed, pink tights, pink ballet shoes. (Pointe shoes only at teacher's discretion.)</p>	\$500	9-12
Artios Plus	Dance-BegB	Dance - Boys	Younger students enjoy learning the basics of classical and worship dance and focus on dancing for the glory of the Lord. This class helps prepare them to further their dancing aspirations.	\$290	4-8
Artios Plus	Dance-BegG	Dance - Beginner Boys and Girls	Younger students enjoy learning the basics of classical and worship dance and focus on dancing for the glory of the Lord. This class helps prepare them to further their dancing aspirations.	\$290	K-5
Artios Plus	Dance-Int HS	Dance - Intermediate HS	This class will have a base in ballet and worship dance, and may include jazz, modern, and Broadway! There will be an emphasis on performing, character, and facial expressions. Students will perform for an event in the Spring.	\$385	9-12



Artios Plus	Dance-Int MS	Dance - Intermediate MS	This class will have a base in ballet and worship dance, and may include jazz, modern, and Broadway! There will be an emphasis on performing, character, and facial expressions. Students will perform for an event in the Spring.	\$385	6-8
Artios Plus	Drama EL	Drama Club - Elementary	This class provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required. Production fee \$100.  <b><i>Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club.</i></b>	\$285	K-5
Artios Plus	Drama HS	Drama Club - HS	Students learn and develop confidence and effective communication skills and discover their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given opportunity to give their best to the glory of God and not themselves. Multiple opportunities for performing in both competition and stage arenas. Production fee is \$100 per show. Enrolling for only 1 semester is an option. Tuition for one semester is \$225.	\$400	9-12



Artios Plus	Drama MS	Drama Club - MS	<p>This is the Middle School version of our excellent drama program for students in grades 6-8. Students discover and develop their skills and learn how much fun it is to get outside themselves and explore the venue of acting! They will have several opportunities to perform in front of family and friends throughout the year, including taking part in their own show!</p> <p>This class provides students the opportunity to experience the production of a play in an age-appropriate, and God-honoring context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. Memorization is required, and students should expect to spend time outside of class rehearsing their lines and blocking. Production fee is \$100.</p> <p><b><i>Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club.</i></b></p>	\$310	6-8
Artios Plus	Supr	Supervised Study Time	<p>Supervised Study time is required for those students who have free time between classes on Tuesday and/or Thursday. Students enrolled in both Drama Club and Chorale on Tuesdays do not need to sign up and pay a fee for this. Make sure your child brings schoolwork or quiet games to keep themselves entertained. They will spend time in study hall, in the gym and outside.</p>	\$125	K-12



Artios Plus	Vocal - Men	Vocal Ensemble - Men's	Performing a variety of choral music for men's voices.	\$215	9-12
Artios Plus	Vocal - Mixed	Vocal Ensemble - Mixed	<p>The Mixed Ensemble will consist of students that are able to sight-read, as well as have a high level of ability. The ensemble will compete as recommended by the director. A wide variety of repertoire will be performed.</p> <p><b>Fee Note:</b> Not eligible for the Conservatory multi-class discount.</p>	\$215	9-12
Artios Plus	Vocal - Women	Vocal Ensemble - Women's	Performing a variety of choral music for women's voices.	\$215	9-12
Conservatory	Elem Choreo	Elements of Choreography	<p>Elements of Choreography will give dance students an opportunity to use their creative vision to fashion moving works of art. We will explore all the facets of choreography from improvisation exercises to get the ideas flowing, all the way to creating a dance piece for performance. We will look at works from famous choreographers for inspiration and discover how to convey stories and emotions through dance.</p> <p>Performance and choreography opportunities may include pieces for CITA, assisting with the Spring Musical, Conservatory Showcase, and Year-end performances. (cont.)</p>	\$385	9-12



			<p>It is important for students to either be enrolled in dance class at Artios or at a dance studio, or both. Since dance technique is the choreographer's toolbox, so to speak, it is important for students to be familiar with dance vocabulary and to constantly be working to improve their dance technique.</p> <p>This <b><i>class can be credited toward a Fine Arts or Theater Major.</i></b></p>		
Conservatory	Fict-Poet	Fiction Writing/ Poetry	<p>During the first semester, students will work on short-stories and scenes and learn the elements of storytelling. Students will develop characters, environments, narrative voices, story structures/frameworks, etc.</p> <p>In the second semester, students will learn to write and analyze several types of poetry including: sonnets, villanelles, sestinas, free verse, etc. Students will study the works of classic poets such as Shakespeare, John Donne, T.S. Elliot, Robert Frost, William Wordsworth, Elizabeth Barrett Browning and others. The skills learned in this class can translate to larger writing endeavors (such as a collection of poetry).</p> <p>Homework: Approximately 1 hour per week</p>	\$395	9-12





Conservatory	Intro Crea Wr	Intro to Creative Writing	<p>This class will focus on several types of creative writing in order to present students with a comprehensive view of the writing venues they could potentially pursue. The fields of writing covered in the class include, but are not limited to, fiction, poetry, creative non-fiction, and a study of writing as a form of art.</p> <p><b><i>All Literary Arts majors must take this class.</i></b></p> <p>Homework: Approximately 1 hour a week.</p>	\$395	9-12
Conservatory	Script & Scrwr	Script and Screenwriting	<p>The class will be split into two semesters. During the fall semester, the students will focus on writing for the stage. The students will learn what a stage play is, the correct format of a stage play, and how to construct a story for stage. They will learn about several types of plays (modern, classic, absurdist, etc.) and will learn the skills to develop characters, plots, and dialogue that will translate to stage. The final project of the fall semester will be to complete a short (10-15 minute) one-act play.</p> <p>The spring semester will focus on screenwriting. Students will learn what a screenplay is, how it differs from a stage play, the format of a screenplay, and how to construct a story for screen. They will also learn how to create characters, how to tell a story through a visual medium, and how to show creativity through a very structured format. The final project for the spring semester will be to complete the script for a short film (10-15 minutes).</p> <p>Homework: Approximately 1-2 hours a week.</p>	\$395	9-12



Conservatory	Mus Theo III-IV	Advanced Music Theory	This course pursues more advanced topics of music theory, including beginning composition. Students should expect weekly written assignments, as well as ear training and keyboard homework (Total out-of-class work is approximately 1 hour/week.).	\$415	9-12
Conservatory	Mus Theo I-II	Fundamentals of Music	This course will cover the basics of musicianship, notation, ear training, written harmony and keyboard harmony. There will be written homework, ear training and keyboard practice. Students study music theory and composition and will be expected to compose and perform (or direct/organize a performance of) their original scores. Students will compose vocal and instrumental pieces. Students may be asked to participate in some aspect of the creative process for the Jr. Drama production. (Total out-of-class work approx. 1 hour/week.)	\$415	9-12
Conservatory	MusThea	Musical Theatre Workshop	Are you fascinated by Broadway shows, the people who write and perform them? Do you want to improve your abilities for auditions and competitions? In Musical Theatre Workshop, students will learn about the history of Musical Theatre from its origins through Opera to the modern Broadway Musical. You will be singing, studying and moving in this class!  <b>Requirements:</b> Participation in a CITA large ensemble performance in January. (CITA cost approx. \$200. Costuming costs may also apply.)	\$415	9-12



Conservatory	Intro MA	Intro to Media Arts	An introductory level class designed specifically for Artios students who are interested in gaining a comprehensive level of the technical and creative aspects that drive creative filmmaking. With hands-on instruction, the students will learn how to shoot, light, and edit their own short digital film.	\$395	9-12
Conservatory	Acting II	Acting II	This class will build on the acting skills developed during Intro to Theater. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts, specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to Advanced Acting. If proficiency is not demonstrated, students may repeat this class.	\$420	9-12
Conservatory	Acting III	Acting III	This class will build on the acting skills developed during Intro to Theater & Acting II. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts; specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to Advanced Acting. If proficiency is not demonstrated, students may repeat this class.	\$420	9-12



Conservatory	Acting IV	Acting IV	<p>This class will build on the acting skills developed during the previous three years. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts; specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to Advanced Acting. If proficiency is not demonstrated, students may repeat this class.</p> <p>Advanced theater students will rehearse and perform a fall and/or early spring Artios play giving students the opportunity to perform a play with a small cast as well as perform with other students who are serious about their theatrical education. This arrangement will push students involved to further increase their level of excellence as performers.</p>	\$420	9-12
Conservatory	Intro Thea	Intro to Theater	<p>The focus of this class is to introduce the student to basic acting skills, terms and expectations. Students will prepare several in-class performances. Intro to Theatre will also give a brief overview of theatre history with an emphasis on the yearly historical time period. An overview of theatre jobs and responsibilities will be covered with an emphasis on directing and script analysis. There will be home reading assignments in this class. Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice.</p>	\$395	9-12



Conservatory	Intro Vis Art	Intro to Visual Art	This course will cover the fine arts categories of drawing, painting and color theory, while incorporating an introduction to the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles.	\$450	9-12
Conservatory	Dig Photo I	Digital Photography I	This introductory course covers the history of photography, the anatomy of a camera, the foundational and technical aspects of photography (exposure, depth of field, lens focal length, etc.) and the basics of lighting and composition. Lessons learned will be applied practically by shooting assigned projects. The goal of this class is to develop the student's confidence with their equipment and to artistically train their eye.	\$410	9-12
Conservatory	Dig Photo II	Digital Photography II	This intermediate course expands course content that was taught in the introductory class. It covers advanced technical aspects of photography (exposure, depth of field, lens focal length, etc.) and lighting and composition. Lessons learned will be applied practically by shooting assigned projects. The goal of this class is to continue developing the student's confidence with their equipment and to artistically train their eye.  <b>Pre-requisite:</b> Digital Photography I	\$410	9-12



Conservatory	D/P II	Drawing/ Painting II	<p>Drawing and Painting covers the classic fine arts categories of drawing, painting and color theory, while including an advanced exploration of the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles. Small class size and individualized instruction make this class a unique setting for student development.</p> <p><b>Pre-requisite:</b> Intro to Visual Arts</p>	\$410	9-12
Conservatory	D/P III	Drawing/ Painting III	<p>A continuation of classic studies, focused on raising the skill level of the student in their aesthetic approach and technical abilities in various drawing/painting techniques and materials. Drawing/Painting II will continue to develop the student's understanding and application of the elements &amp; principles of design, employing both replication exercises and direct observation, drawing from still life, landscape, architecture and the human form.</p>	\$410	9-12
Conservatory	D/P IV	Drawing/ Painting IV	<p>This is an advanced continuation course that covers the classic fine arts categories of drawing, painting and color theory, while including an advanced exploration of the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles.</p>	\$410	9-12



Conservatory	Studio M I	Studio M I	Exposure-level instruction in a selection of media-techniques including ceramics, textiles, printmaking and stained glass. This exploration class is suitable for both art and non-art majors and will introduce the student to many areas of creative expression in a variety of functional, decorative and fine art projects.	\$475	9-12
Conservatory	WV	Worldview	Students will learn God's Word as the foundation to understanding the world around them. Reading, class discussion, Scripture memorization and engaging lectures will help the students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes.  Curriculum: Summit Ministries <i>Understanding the Faith Series</i>	\$395	9-12



Conservatory	Worship	Worship Workshop	<p>House of Levi: A Worship Workshop Experience</p> <p>This course will look at worship through the lens of modern worship songs. We will look at the songs from a musical perspective, a theological perspective, and a practical perspective. Students should display a level of proficiency in the instrument of their choice (including voice) to participate in this course. Students will be encouraged to work as a team to hone their skills for the glory of God in aiding corporate worship. Auditions or a private lesson prerequisite are required.</p>	\$395	9-12
Preparatory	Alg I	Algebra I	<p>Using the <i>Teaching Textbook</i> curriculum, combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra I as prescribed by the local standards. This class covers fractions, decimals, exponents, and roots. Students learn to apply algebraic problem-solving techniques to a variety of equations. Basic coordinate graphing is introduced.</p>	\$440	8-12
Preparatory	Alg 2	Algebra II	<p>Teaching Textbooks - This class covers advanced equations involving fractions, exponents, roots and polynomials. Students also learn graphing lines, parabolas and conic.</p>	\$440	9-12





Preparatory	Anat	Anatomy	<p>This is our advanced Biology course. Combined with <i>Exploring Creation With Biology</i>, it gives the student the equivalent of a university biology course. In order to take this course, the student <b>MUST</b> have completed a first-year biology course. This course covers both the anatomy and the physiology of the human body's 11 organ systems in detail.</p> <p><b>Pre-requisite:</b> Biology and Chemistry</p>	\$475	9-12
Preparatory	SmSt 1-2	Artios Lower Elem 1-2 (SmartStart)	<p>Subjects included: Language Arts, Science, History, Math, and PE. These grade levels are not available for á la carte class selections. Class runs from 8:30am to 1:45pm. Our Artios SmartStart program is designed to provide students in the 1st through 4th grades a developmentally-appropriate approach to academics, while focusing on the whole heart and unique individuality of each student. Instruction in this multi-age classroom will take place through a combination of large groups, small groups, and individual instruction, and the subjects of Language Arts, History, Science, Math, and Physical Education will all be taught throughout the class day in an integrated fashion. Students will be immersed in our historical time period; for the 2018-2019 school year we will be exploring the Modern time period. The physical space of the classroom will include multiple learning stations, with areas such as writing labs, science centers, level-targeted math centers, creativity-based stations, collaborative centers, and many more. Weekly integrated assignments will be provided for parents as a springboard for their learning at home.</p>	\$1,365	1-2



Preparatory	SmSt 3-4	Artios Lower Elem 3-4 (SmartStart)	<p>Subjects included: Language Arts, Science, History, Math, and PE. These grade levels are not available for á la carte class selections. Class runs from 8:30am to 1:45pm. Our Artios SmartStart program is designed to provide students in the 1st through 4th grades a developmentally-appropriate approach to academics, while focusing on the whole heart and unique individuality of each student. Instruction in this multi-age classroom will take place through a combination of large groups, small groups, and individual instruction, and the subjects of Language Arts, History, Science, Math, and Physical Education will all be taught throughout the class day in an integrated fashion.</p> <p>Students will be immersed in our historical time period; for the 2018-2019 school year we will be exploring the Modern time period. The physical space of the classroom will include multiple learning stations, with areas such as writing labs, science centers, level-targeted math centers, creativity-based stations, collaborative centers, and many more. Weekly integrated assignments will be provided for parents as a springboard for their learning at home.</p>	\$1,365	3-4
Preparatory	Biology	Biology	<p>Biology is one of the most exciting topics of study. In this class students will get to see the detail and magnitude of God's creation. From the microscopic to the macroscopic, all of creation sings His name. Some specific topics covered in this class include: the study of life (including DNA), each kingdom in biological classification, the cell, cellular reproduction, (cont.)</p>	\$475	9-12



			Mendelian Genetics, and ecology. Dissection will also be an important part of this class. Students will keep a lab notebook.		
Preparatory	Chem	Chemistry	This course is designed to build a foundation in Chemistry concepts that prepares the student for college-level Chemistry. The course covers the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, equilibrium as well as other topics. An additional lab day once a quarter will be required.	\$475	9-12
Preparatory	Econ	Economics	Students will come to understand the basics of economics including, supply and demand, monetary and fiscal policy, pricing policy of firms, GDP, inflation, unemployment, and other key economic concepts.	\$220	9-12
Preparatory	Eng - HS	English - HS	Students learn literary analysis through studying common elements (context, structure, and style) and literary elements (conflict, plot, setting, characters, and theme) as they read and discuss the selected literature for the time period (or influenced by that period). Vocabulary: Development of an extensive vocabulary is important. The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. (cont.)	\$440	9-12



			In addition to reading and discussing, students may be asked to participate in class projects and presentations.		
Preparatory	Eng - MS	English - MS	This course is designed to cover four major areas: Grammar, Composition, Vocabulary (specifically Latin and Greek roots), and Literature, using books read in history. Grammar and Composition: Grammar will cover everything from basic parts of speech to more advanced verb tenses with additional time being spent on those areas in which the students need the most growth. Composition will cover descriptive, informative and narrative writing. The focus will be on developing strong sentence and paragraph structure, as these are the foundation on which good writing is built. Literature from the time period will be introduced in the class in order for the students to understand basic literary elements from the literature.	\$415	6-8
Preparatory	Eng - UEL	English - Upper Elementary	Literature: Selections from the time periods (or influenced by those periods) will be introduced in the class in order for the students to understand basic literary elements.  Grammar: Assessment is made during the very first class to ascertain understanding and grammar skill levels. Requirements or recommendations are given based on this assessment and any parent/teacher communication needed. They will learn and implement the eight parts of speech as well as the rules of capitalization and punctuation.  (cont.)	\$415	5-6



			Composition: Students will write in the following genres: descriptive, narrative, expository, and persuasive. Introduction will be given for writing essays and research papers. There will be a major emphasis on writing creatively.		
Preparatory	Gen Sci	General Science	This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. The class will include a science fair project.	\$440	6-8
Preparatory	Geom	Geometry	Using the Teaching Textbook curriculum, combined with a personalized approach to math progress, suggested real-life activities and projects, and individualized tutoring, students will complete all necessary requirements for Geometry as prescribed by the local standards.  <i>We use <i>Geometry: A Teaching Textbook First Edition</i> which has accompanying DVDs for the students. Topics covered include Lines and Angles, Parallel Lines, Triangles, Congruent Triangles, Similar Triangles, Quadrilaterals, Polygons, Circles, Area, and Solid Geometry. Students are expected to do approximately 4 lessons per week; a test about every two weeks; a mid-term; (cont.)</i>	\$440	9-12



			and final in class. The DVDs have EVERY problem worked out in detail, so if a particular problem isn't solved during class, the student still can see exactly how to solve it.		
Preparatory	Govt	Government	Students will come to understand how the United States government and local government operates, and what a Christian's role and worldview of government should be.	\$220	9-12
Preparatory	Hist - HS	History - HS	You are about to embark on a journey! Depending on what time period you are studying with us, you will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As you are introduced to each time period, you will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach, while we use many original source documents included in the <i>Artios Home Companion Text</i> .	\$440	9-12



Preparatory	Hist - MS	History - MS	You are about to embark on a journey! Depending on what time period you are studying with us, you will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As you are introduced to each time period, you will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach, while we use many original source documents included in the <i>Artios Home Companion Text</i> .	\$415	6-8
Preparatory	Hist - UEL	History - Upper Elementary	History allows the student to go in depth into the historical figures and events of the time period. Students will experience, through multiple intelligence opportunities, history in a smaller setting. They will examine and investigate the biographies of influential people from the time period. They will take part in projects that are time period appropriate. Through essays, projects and research reports, students will share their knowledge with classmates.	\$405	5-6
Preparatory	Intro Psych	Intro to Psychology	This is a one-semester course taught from a Biblical perspective. Subjects will include giftings, career interests, testing, etc.	\$220	9-12



Preparatory	Lit/Comp - MS	Literature/ Composition - MS	Integrating beautifully with the Academy program studying the Modern time period, this course leads students to enjoy reading stories and historical literature. Through the use of literature, the class will be introduced to basic literary elements and investigate grammar and its influence on composition. Students will enjoy learning how to write in the following genres: descriptive, narrative, expository and persuasive. Students will also be led through the process of writing essays. Through the use of games and each student's writing, students will continue in their understanding of grammar and its uses.	\$415	6-8
Preparatory	Lit/Comp - UEL	Literature/ Composition - Upper Elementary	Integrating beautifully with the Academy program studying the Modern time period, this course allows the students to further investigate the use of grammar and its influence on composition. Students will enjoy learning how to write in the following genres: descriptive, narrative, expository and persuasive. Students will also be led through the process of writing essays. Through the use of games and each student's writing, students will continue in their understanding of grammar and its uses. They will learn and implement the eight parts of speech as well as the rules of punctuation and capitalization. Students will also enjoy reading stories from modern literature as well as reading about the time period itself.	\$415	5-6





Preparatory	Math - 5/6	Math 5/6	This course is designed to give students a firm foundation in basic arithmetic skills, as well as introducing them to fractions, decimals, percentages, simple geometry and other higher-level math concepts.	\$405	5-6
Preparatory	Math 7	Math 7	<p>Using the Teaching Textbook curriculum, combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for MS Math as prescribed by local standards.</p> <p>Math 7 covers all of basic arithmetic, including fractions, decimals, and percentages. The program also teaches an introduction to geometry (e.g. how to find the area of a circle). Other topics include statistics and probability, simple graphing concepts, equations, and inequalities. There are also several chapters dedicated to math in the real world.</p>	\$415	7
Preparatory	Adv Decision	Mathematical Decision Making - Advanced	Students in this class will learn how to use mathematical formulas, statistics, and modeling of data to make real-life basic financial decisions. We will discuss financing and loans for business and personal reasons including student loans. We will discuss investing and retirement planning, including calculating rates of return and using internet data to make informed investment decisions. We will discuss financing a college education, applying for scholarships, completing the FAFSA form, and subsidized (cont.)	\$440	9-12



			vs unsubsidized loans. We will discuss the use of statistics and other business data in making business decisions. We will discuss entrepreneurship, including how to start your own business, how to use network models in budgeting and creating a business plan. We will learn the basics of filing tax returns personally and for a small business.		
Preparatory	PE 5/6	PE 5/6	This is an organized PE class that runs for 30 minutes. Students will play team sports and work on strengthening and conditioning exercises.	\$190	5-6
Preparatory	Phy Sci	Physical Science	This course will be covering topics such as atmosphere, the hydrosphere, the Earth and the lithosphere, weather, Newton's Laws of Motion, sound, light and forces in creation. Students will maintain a lab notebook documenting the labs performed throughout the course.	\$475	7-9
Preparatory	Pre-Alg	Pre-Algebra	Using the Teaching Textbook curriculum, combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Pre-Algebra as prescribed by the local standards.  <i>Pre-Algebra: Teaching Textbooks-</i> This program covers whole numbers, fractions, decimals, beginning algebraic (cont.)	\$415	7-8



			problems and negative numbers. Students are also working with length, area, and volume in measurement. Fractions will be covered in depth.		
Preparatory	Sci - UEL	Science - UE	This course will introduce scientific concepts guided by the historical time period. For the Modern Period of history, we will study scientific advances made in the 1800s-1900s. We will be using Dr. Jay Wile's new elementary series. A wide range of topics will be studied, including medicine, human physiology, cell biology, evolution, chemistry, geology, electricity, magnetism, heat, light waves, sound waves, radioactivity, and conservation laws. Students will learn about the science that was being discovered at the time as well as the lives and personal beliefs of those who were discovering it.	\$405	5-6
Preparatory	Span I	Spanish I	In this course students will learn basic introductory Spanish. We are using a web-based approach and will do a good amount of talking, listening, and playing language-oriented games in class. The homework each week will consist of repeated visits to the website, so the students are HEARING Spanish spoken throughout the week. We will do a lot of SPEAKING Spanish in class.	\$440	7-12



Preparatory	Span II	Spanish II	We follow the Spanish II curriculum from BJU Press. This class reviews the material covered in Spanish I, as well as expands on the vocabulary from Spanish I. It also reinforces the grammar structures, while adding details, additional information and new topics, and continues to build the irregular verb base and add to the list of tenses. The tenses learned are the imperative tense, past tense, imperfect tense, perfect tenses and the subjunctive tenses.	\$440	8-12
Artios Studios	Guitar-Pri	Guitar Lessons - Private	Private music instruction consists of (25) 30-minute lessons with a qualified instructor.	\$625	6-12
Artios Studios	Perc-Pri	Percussion Lessons - Private	Private music instruction consists of (25) 30-minute lessons with a qualified instructor.	\$625	6-12
Artios Studios	Piano-Pri	Piano Lessons - Private	Private music instruction consists of (25) 30-minute lessons with a qualified instructor.	\$625	1-12



Artios Studios	Voice-Pri	Voice Lessons - Private	<p>Several genres of solo vocal music will be pursued as the student learns to sing with good vocal production and musicality. 30-minute private lesson will be scheduled on school days. Student will be expected to purchase printed music as requested by the instructor. Master class, recital performance, and/or competition entries may be required. Consistent at-home practice is a must.</p> <p>Private music instruction consists of (25) 30-minute lessons with a qualified instructor.</p>	\$625	6-12
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