



Artios Academies of South Atlanta

2019-2020 Course Descriptions

<u>Department</u>	<u>Course</u>	<u>Title</u>	<u>Description</u>	<u>Tuition</u>	<u>Grade Levels</u>
Academy	Acad2.0	Academy of Arts	The Artios Academy of Arts and History offers five core courses (History, Literature/Composition, Art, Music, and Theater) within its weekly class day for students in K-8th grades. All five courses are integrated with each other by historical time period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts but also to have knowledge of the principles and purpose of the subject. All five subjects are taught in a hands-on, creative, and integrative way, all while being taught from a Biblical worldview.	\$1,300	K-8
Artios Plus	Chor-EL	Chorale - Elementary	Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. They will sing a variety of music and have opportunities to perform throughout the year.	\$285	K-5



Artios Plus	DramaEL	Drama Club -Elementary	<p>Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club. This class provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required.</p> <p>Requirements: Parent participation in one of our Drama Club Parent Committees is required.</p> <p>Production Fee: \$75/per show</p>	\$310	K-5
Artios Plus	DramaHS	Drama Club - HS	<p>Students learn and develop confidence and effective communication skills and discover their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given opportunity to give their best to the glory of God and not themselves. Multiple opportunities for performing in both competition and stage arenas.</p>	\$385	9-12



Artios Plus	DramaMS	Drama Club - MS	<p>This is the Middle School version of our excellent drama program for students in grades 6-8. Students discover and develop their skills and learn how much fun it is to get outside themselves and explore the venue of acting! They will have several opportunities to perform in front of family and friends throughout the year, including taking part in their own show!</p> <p>This class provides students the opportunity to experience the production of a play in an age-appropriate, and God-honoring context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. Memorization is required, and students should expect to spend time outside of class rehearsing their lines and blocking.</p> <p>Requirements: Parent participation in one of our Drama Club Parent Committees is required.</p> <p>Production fee (per play, 1-2/year): Not to exceed \$100 - This covers costumes, t-shirt, and other miscellaneous costs that families would normally incur with a child in a production.</p>	\$385	6-8
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Artios Plus	EnsemMSHS	Ensemble - MS/HS	<p>Make beautiful music together in the Artios MS/HS Ensemble. Students learn and practice the basics of music theory while learning and performing a wide variety of musical styles from hymns and spirituals to Broadway tunes and choral standards. A wide variety of repertoire will be performed with emphasis on time period music.</p> <p>The BJU Fine Arts Festival in the fall also provides an opportunity for the high school students to compete at the national level. This ensemble will consist of those able to sight-read, as well as students eager to learn. The ensemble will compete at the director's discretion. Ensemble membership is required of Artios Conservatory Music Majors.</p> <p>Requirements: Ensemble members who perform will need a white shirt or blouse, black pants or skirt, and black shoes for performances. Students who are required to compete at an arts festival and/or competition may be required to purchase a choir gown/tuxedo/suit.</p>	\$325	6-8
Artios Plus	Math-Tutor	Math Tutoring	30-minute Math tutoring session to discuss any problem areas and get encouragement on progress of the previous week's assignments. They will then set a goal for the following week.	\$625	K-12
Artios Plus	SciElem	Elementary Science	Students will study Apologia Science Curriculum.	\$355	K-5



Artios Plus	Supr	Supervised Study Time	Supervised Study time is required for those students who have free time between classes on Wednesday and/or Thursday. Students enrolled in both Drama Club and Chorale do not need to sign up and pay a fee for this. Make sure your child brings schoolwork or quiet games to keep themselves entertained. They will spend time in study hall, in the gym and outside.	\$125	K-12
Artios Studios	Act-Pri	Acting Lessons - Private	One-on-one instruction with a teacher will focus on student's performing weaknesses and strengths and explore many areas of theatrical performance with a performance showcase at the conclusion of classes.	\$625	2 - 12
Artios Studios	Act-Spri	Acting Lessons - Semi - Private	Up to three students per class. Acting Outside the Box and Creating Believable Characters with a performance showcase at the end of the year.	\$475	K-12
Conservatory	ActingII	Acting II	<p>This class will build on the acting skills developed during Intro to Theater. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts from the medieval time period to the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class to Advanced Acting. If proficiency is not demonstrated, students may repeat this class.</p> <p>Requirements: Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. Students are required to participate in an arts festival.</p>	\$335	9-12



Conservatory	ActingIV	Advanced Acting	<p>This class will build on the acting developed during the previous three years. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts; specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class.</p>	\$335	9-12
Conservatory	ElemProd	Elements of Production	<p>This class offers an overview of all aspects of technical theater and production management. It covers technical as well as production roles and responsibilities. The students will be introduced to types of technical theater equipment via photographs, websites, hands-on work and possible field trips. This class will have a lengthy segment on set design as well as an end-of-the-year project where students will choose a theater job and will produce a play with a team. (The play will not actually be produced; however, the team must complete all the preparation, budgeting, and research necessary to produce the show.)</p> <p>Requirements: All students wishing to work on crew must take this class. Students will need a large drawing pad, ruler, pencils, and paint clothes. Students may also be asked to bring tools as needed. They will not be required to purchase any tools.</p>	\$335	9-12



Conservatory	MusTheoII	Music Theory II	<p>This course pursues more advanced topics of music theory, including beginning composition. Students should expect weekly written assignments, as well as ear training and keyboard homework (total out-of-class work is approximately 1 hour/week).</p> <p>Requirements: Pencils and manuscript paper (also called staff paper, which can be downloaded and printed at www.freestaffpaper.cjb.net/ or purchased at a local music store.) Students must also have access to a CD player and a piano or keyboard for regular practice.</p>	\$335	9-12
Conservatory	PlatArt	Platform Arts	<p>This class will deal with the following areas on a more advanced level. Voice: (7 weeks) This class will cover voice fundamentals using the International Phonetic Alphabet and Dialect so that students develop vocal resonance, projection, and articulation and the natural connection of voice to action playing. Stave Movement: (7 weeks) This class also explores basic stage movement and elements of the physical regimen in order to develop physical coordination, flexibility, strength and awareness of the body in presentation space. Oral Interpretation: (14 weeks) Students will become familiar with the different types of literary works that can serve as solo performances and will learn how to approach the oral performance of each genre: dramatic narrative, poetry, solo acting, and more.</p> <p>Requirements: Participation in an arts festival competition. Oral Interpretation BJU Textbook</p>	\$335	9-12



Conservatory	WV	Worldview	<p>Students will learn God's Word as the foundation to understanding the world around them. Reading, class discussion, Scripture memorization and engaging lectures will help the students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes.</p> <p>Curriculum: <i>Summit Ministries Understanding the Faith Series</i> Requirements: Purchase of book and/or materials may be required.</p>	\$335	9-12
Preparatory	Eng-HS	English - HS	<p>Students learn literary analysis through studying common elements (context, structure, and style) and literary elements (conflict, plot, setting, characters, and theme) as they read and discuss the selected literature for the time period (or influenced by that period). Vocabulary: Development of an extensive vocabulary is important. The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. In addition to reading and discussing, students may be asked to participate in class projects and presentations.</p>	\$335	9-12



			<p>Requirements: Textbook: <i>Artios Home Companion Series</i> and selected books (see Course Syllabus)</p>		
Preparatory	Hist-HS	History - HS	<p>You are about to embark on a journey! Depending on what time period you are studying with us, you will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (1650-1850), or the Modern Time Period (1850-present). As you are introduced to each time period, you will be encouraged to view history as HIStory. (cont.)</p> <p>We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the <i>Artios Home Companion</i> text.</p> <p>Requirements: Textbook: <i>Artios Home Companion Series</i></p>	\$335	9-12



Preparatory	SignLang	American Sign Language II	<p>In this course, students will build upon what was learned in introductory American Sign Language. We are using a web-based approach and will do a lot of talking (with our hands), listening, and playing language-oriented games in class. The homework each week will consist of repeated visits to the website, so the students are practicing ASL throughout the week. We will do a lot of communication in class.</p> <p>Requirements: Previously taken American Sign Language I</p>	\$335	9-12
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