Artios Academies of Greenville 2018-19 Course Descriptions

Note: A 3\% tuition discount will be given if you choose an automatic payment plan.
Note: Worldview is required for all HS students.

| Course Abbr | Course Name | Program | Course Description | Tuition | Grades |
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| Acad1.0 | Academy of Arts and <br> History 1.0 | Academy | The Artios Academy of Arts and <br> History teaches four core courses <br> (history, theater, art, and music) within <br> its weekly class days. All four courses <br> integrate with each other through <br> historical time-period. We teach these <br> subjects in their entirety, which allows <br> students not only to have knowledge of <br> facts but also to have knowledge of the <br> principles and purpose of the subject. <br> All four subjects are taught in a hands- <br> on, creative, and integrative way, all <br> while being taught from a Biblical <br> worldview. | $\$ 35.00$ | K-6 |$\quad$|  |
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| AcadMS | Academy of Arts and <br> History 1.0 MS | Academy | The Academy Jr. High program is a <br> "stair-step" between the exposure-level <br> approach of our Academy Elementary <br> program and our high school <br> Conservatory program. These students <br> are offered more choices and <br> opportunities to both follow their <br> passions and explore new areas of the <br> arts, while still maintaining the Artios <br> philosophies that are crucial to our <br> Academy program. The weekly class <br> rotation for middle school students <br> includes: history, music, and two <br> electives in either art or theater. There <br> is a separate set of electives each <br> semester, resulting in four electives <br> over the course of the year. After you <br> register, you will be contacted <br> individually to select your student's <br> elective choices. | $7-8$ |  |
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| ArtClubEL | Art Club - Elementary | Artios Plus | Students will explore a wide variety of <br> art techniques and mediums while <br> studying with our excellent art <br> instructors. | $\$ 360.00$ | K-5 |


| ArtClubMS | Art Club - MS | Artios Plus | Students will discover and hone their art skills and explore various mediums as they study with our excellent art instructors. |  | 360.00 | 6-8 |
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| Chor-EL | Chorale - Elementary | Artios Plus | Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. They will sing a variety of music and have opportunities to perform throughout the year. |  | 360.00 | K-5 |
| Chor-MS | Chorale - MS | Artios Plus | Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. Students will sing a variety of music and have opportunities to perform throughout the year. | \$ | 360.00 | 6-8 |
| Choreo-MS | Choreography Club MS | Artios Plus | This is a high-energy choreographed dance class. Students will be taught the movements, steps, and patterns of dance. They will be taught the techniques of various movements in dancing by a system of notation. Students will perform in several | \$ | 360.00 | 6-8 |


|  |  |  | productions throughout the year. <br> Students will learn how to tell story <br> through choreography and will perform <br> several musical theater scenes <br> throughout the year using these <br> techniques. Students will assist in the <br> choreography/staging process of <br> numbers throughout the year to gain a <br> better understanding of how this works. <br> Students will perform at the Christmas <br> Show, Showcase, and maybe 1-3 <br> outside venues throughout the year. <br> (All performances will be announced <br> with at least a 30-day notice.) |  |  |
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|  |  |  | A costume and material fee \$50 and <br> \$75 for each performance may apply. |  |  |
| Choreo-EL | Choreography Club- <br> EL | Artios Plus | Younger students enjoy learning the <br> basics of dance. | $\$ 360.00$ | K-5 |


|  |  |  | and become familiar with other aspects <br> of stage production. While reading is a <br> plus, non-readers are welcome in this <br> class; however, memorization will be <br> required. Requirements: Parent <br> participation in one of our Drama Club <br> Parent Committees is required. |  |  |
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| DramaMS | Drama Club-MS | Artios Plus | Production Fee: \$75/per show <br> Students discover and develop their <br> skills and learn how much fun it is to <br> get outside themselves and explore the <br> venue of acting! They will have several <br> opportunities to perform in front of <br> family and friends throughout the year, <br> including taking part in their own show! <br> This class provides students the <br> opportunity to experience the <br> production of a play in an age- <br> appropriate, and God-honoring context. <br> Students will hone their verbal and <br> movement skills, audition for roles, <br> work with scripts, and become familiar <br> with other aspects of stage production. <br> Memorization is required, and students <br> should expect to spend time outside of | 360.00 | $6-8$ |


|  |  |  | llass rehearsing their lines and <br> blocking. |  |  |
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| FilmJr | Film Club - Jr. | Artios Plus | An introductory level class designed <br> specifically for Artios students who are <br> interested in gaining a comprehensive <br> level of the technical and creative <br> aspects that drive creative filmmaking. <br> With hands-on instruction, the students <br> will learn how to shoot, light, and edit <br> their own short digital film. | 360.00 | $6-8$ |
| Supr | Supervised Study <br> Time - Monday | Artios Plus | Supervised Study time is required for <br> those students who have free periods. <br> One free period is allowed per day <br> without charge, however, more than <br> one free period during the day incurs <br> the tuition. Make sure your child brings <br> schoolwork or quiet games to keep <br> themselves entertained. They will <br> spend time in study hall, as well as <br> some breaks outside. The tuition is per <br> day, not per class period. This charge <br> will be accessed after final class <br> schedules are published. | 125.00 | PK-12 |


| Supr | Supervised Study <br> Time - Wednesday | Artios Plus | Supervised Study time is required for <br> those students who have free periods. <br> One free period is allowed per day <br> without charge, however, more than <br> one free period during the day incurs <br> the tuition. Make sure your child brings <br> schoolwork or quiet games to keep <br> themselves entertained. They will <br> spend time in study hall, as well as <br> some breaks outside. The tuition is per <br> day, not per class period. This charge <br> will be accessed after final class <br> schedules are published. |  | PK-12 |
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| Guita-Spri | Guitar Lessons - Semi <br> - Private | Artios Studios | 26, 45-minute lessons with a qualified instructor. | \$ 540.00 | 6-12 |
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| Piano-Pri | Piano Lessons Private | Artios Studios | Provides one-on-one instruction for students eager to hone their Piano skills. The goal is to challenge their understanding of theory, technique, literature and performance based on each student's abilities. Performance opportunities include Studio Recitals and various Artios events. <br> 26, 30-minute lessons with a qualified instructor. | \$ 725.00 | K-12 |
| PianoPri1 | Piano Lessons Private (1 Hour) | Artios Studios | Provides one-on-one instruction for students eager to hone their Piano skills. The goal is to challenge their understanding of theory, technique, literature and performance based on each student's abilities. Performance opportunities include Studio Recitals and various Artios events. <br> 26, 60-minute lessons with a qualified instructor. | \$ 1,425.00 | 6-12 |


| Piano-Spri | Piano Lessons - Semiprivate | Artios Studios | 26, 45-minute lessons with a qualified instructor. |  | 540.00 | K-12 |
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| PianoPro | Piano Proficiency Lessons - Group | Artios Studios | 60-minute group piano lessons to allow older students to achieve piano proficiency, usually needed to meet Conservatory graduation requirements. |  | 720.00 | 9-12 |
| P\&W | Praise \& Worship Band Studio | Artios Studios | Provides group instruction for students eager to learn Praise and Worship music. This Semi-Private Lesson allows students to grow their individual and collaborative Keyboard, Guitar, Drum and Vocal skills with the goal of being able to perform with a Church or Worship Band. Performance opportunities include Studio Recitals and various Artios events. <br> 26, 45-minute lessons. | \$ | 540.00 | 6-12 |
| Voice-Pri | Voice Lessons Private | Artios Studios | Several genres of solo vocal music will be pursued as the student learns to sing with good vocal production and musicality. Student will be expected to purchase printed music as requested |  | 725.00 | 6-12 |



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| ArtPortSt |  | Students may also be asked to provide <br> scripts or monologues of their choice. <br> Students are required to participate in <br> an arts festival. |  |  |  |


|  |  |  | and spirituals to Broadway tunes and choral standards. A wide variety of repertoire will be performed. The BJU Fine Arts Festival in the fall also provides an opportunity for the student to compete at the national level. This choir will consist of those able to sightread, as well as students eager to learn. The choir will compete at the director's discretion. <br> Requirements: Required for Conservatory Music Majors. Students must compete at an Arts Festival and/or competition. Purchase of choir gown/tuxedo is required. |  |  |  |
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| Choreo-Int | Choreography Club Intermediate | Conservatory | Acceptance based on skill level. Students study the discipline and art of classical ballet and modern dance with worship dance included. |  | 490.00 | 9-12 |
| DramaHS | Drama Club - HS | Conservatory | Students learn and develop confidence and effective communication skills and discover their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given | \$ | 490.00 | 9-12 |


|  |  |  | opportunity to give their best to the <br> glory of God and not themselves. <br> Multiple opportunities for performing in <br> both competition and stage arenas. <br> This class provides students the <br> opportunity to experience the <br> production of a play in an age- <br> appropriate, and God-honoring context. <br> Students will hone their verbal and <br> movement skills, audition for roles, <br> work with scripts, and become familiar <br> with other aspects of stage production. <br> Memorization is required, and students <br> should expect to spend time outside of <br> class rehearsing their lines and <br> blocking. |  |
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| DPII | Drawing/Painting II | Conservatory |  | A continuation of classic studies, <br> focused on raising the skill level of the <br> student in their aesthetic approach and <br> technical abilities in various <br> drawing/painting techniques and <br> materials. Drawing/Painting II will <br> continue to develop the students <br> understanding and application of the <br> elements \& principles of design, <br> employing both replication exercises |


|  |  |  | and direct observation, drawing from <br> still life, landscape, architecture and <br> the human form. |  |  |
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| ElemProd | Elements of <br> Production | Conservatory | This class offers an overview of all <br> aspects of technical theater and <br> production management. It covers <br> technical as well as production roles <br> and responsibilities. The students will <br> be introduced to types of technical <br> theatre equipment via photographs, <br> websites, hands-on work and possible <br> fieldtrips. This class will have a lengthy <br> segment on set design as well as an <br> end-of the year project where students <br> will choose a theatre job and will <br> produce a play with a team. (The play <br> will not actually be produced; however, <br> the team must complete all the <br> preparation, budgeting and research <br> necessary to produce the show.) | 990.00 | $9-12$ |
| FundMusic | Fundamentals of <br> Music | Conservatory |  |  |  |


|  |  |  | practice. Students study music theory and composition and will be expected to compose and perform (or direct/organize a performance of) their original scores. Students will compose vocal and instrumental pieces. Students may be asked to participate in some aspect of the creative process for the Jr. Drama production. <br> (Total out-of-class work approx. 1 hour/week.) <br> Requirements: Pencils and manuscript paper (also called staff paper) |  |  |
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| GraDesl | Graphic Design I | Conservatory | This course focuses on the relationship between image and type and the fundamental elements of page layout. Emphasis will be made on developing the students' conceptual and technical skills, artistic vocabulary and professional presentation, along with the use of a variety of media. Through project-based exercises and group critiques, students will consider layout, combining text and image, concept | \$ | 9-12 |


|  |  |  | development and design strategies <br> used by graphic designers to <br> communicate to an audience. |  |  |
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| IntCreaWr | Intro to Creative <br> Writing | Conservatory | This class will focus on several types of <br> creative writing in order to present <br> students with a comprehensive view of <br> the writing venues they could <br> potentially pursue. The fields of writing <br> covered in the class include, but are <br> not limited to, fiction, poetry, creative <br> non-fiction, and a study of writing as a <br> form of art. <br> Homework: Approximately 1 hour a <br> week. | $9-12$ |  |
| IntroThea | Intro to Theater | Conservatory |  |  |  |


|  |  |  | overview of theatre jobs and responsibilities will be covered with an emphasis on directing and script analysis. There will be home reading assignments in this class. Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. |  |  |
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| MusTheollComp | Music Theory II/Composition | Conservatory | This course pursues more advanced topics of music theory, including beginning composition. Students should expect weekly written assignments, as well as ear training and keyboard homework (total out-ofclass work is approximately 1 hour/week). <br> Requirements: Pencils and manuscript paper (also called staff paper). | \$ 490.00 | 9-12 |
| StudioMII | Studio M II | Conservatory | Advanced-level instruction in a selection of media-techniques including ceramics, textiles, printmaking and | \$ 490.00 | 9-12 |


|  |  |  | stained glass. This exploration class is <br> suitable for both art and non-art majors <br> and will introduce the student to many <br> areas of creative expression in a <br> variety of functional, decorative, and <br> fine art projects. |  |  |
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| Vocal-Men | Vocal Ensemble - <br> Men's | Conservatory | Performing a variety of choral music for <br> men's voices. Requirements: Must be <br> a member of Sr Chorale. Audition only | $\$ 275.00$ | $9-12$ |
| VocalWomen | Vocal Ensemble - <br> Women's | Conservatory | Performing a variety of choral music for <br> women's voices. Requirements: Must <br> be a member of Sr Chorale. <br> Audition only. | $\mathbf{2 7 5 . 0 0}$ | $9-12$ |
| WV | Worldview | Conservatory | Students will learn God's Word as the <br> foundation to understanding the world <br> around them. Reading, class <br> discussion, class activities and <br> engaging lectures will help the students <br> to better grasp the core doctrines of the <br> Christian faith and better understand <br> their own beliefs. Students will be <br> expected to read assigned material <br> and to engage in the class | $\$ 360.00$ | $9-12$ |


|  |  |  | conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes. <br> Curriculum: Summit Ministries Understanding the Times Series. <br> Requirements: Purchase of book and/or materials may be required. |  |  |
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| Alg1 | Algebra I | Preparatory | Using the Teaching Textbook curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra I as prescribed by the local standards. This class covers fractions, decimals, exponents, and roots. Students learn to apply algebraic problem-solving techniques to a variety of equations. Basic coordinate graphing is introduced. | \$ 490.00 | 9-12 |


| Alg2 | Algebra II | Preparatory | Teaching Textbooks - This class <br> covers advanced equations involving <br> fractions, exponents, roots and <br> polynomials. Students also learn <br> graphing lines, parabolas and conic. | $\$ 490.00$ | $9-12$ |
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| Anat | Anatomy |  | Preparatory | This is our advanced biology course. <br> Combined with Exploring Creation With <br> Biology, it gives the student the <br> equivalent of a university biology <br> course. In order to take this course, the <br> student MUST have completed a first- <br> year biology course. This course <br> covers both the anatomy and the <br> physiology of the human body's 11 <br> organ systems in detail. <br> Requirements: Apologia Advanced | $9-12$ |
| Biology |  |  | Riology: The Human Body, along with <br> the Anatomy coloring book |  |  |



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| Frenchl | French I | Preparatory | French I presents the basics of the <br> French language as spoken in Europe. <br> Students learn greetings, verb <br> conjugations, basic survival <br> vocabulary, pronunciation rules, <br> grammatical structures, and cultural <br> highlights. They develop basic reading <br> and conversational abilities, learning to <br> understand and practically apply the <br> facts rather than simply memorizing <br> them. The instructor presents material <br> primarily in English, using songs, <br> readings on culture, and video <br> supplements. | $8-12$ |  |
| FrenchII |  |  | French II |  | Preparatory |



|  |  |  | and projects, and individualized <br> tutoring, students will complete all <br> necessary requirements for Geometry <br> as prescribed by the local standards. <br> We use Geometry: A Teaching <br> Textbook First Edition, which has <br> accompanying DVDs for the students. <br> Topics covered include Lines and <br> Angles, Parallel Lines, Triangles, <br> Congruent Triangles, Similar Triangles, <br> Quadrilaterals, Polygons, Circles, Area, <br> and Solid Geometry. Students are <br> expected to do approximately 4 <br> lessons per week; a test about every <br> two weeks; a mid-term; and final in <br> class. The DVDs have EVERY problem <br> worked out in detail, so if a particular <br> problem isn't solved during class, the <br> student still can see exactly how to <br> solve it. <br> Requirements: Teaching Textbook |  |
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| Hist-HS |  | Preparatory | You are about to embark on a journey! <br> Depending on what time period you are <br> studying with us, you will either be <br> journeying through the Ancient Time | $\$ 490.00$ |


|  |  |  | Period (Creation through the Fall of <br> Rome), the Medieval-Renaissance <br> Time Period (Fall of Rome to 1650), <br> Early Modern Time Period (1650- <br> 1850), or the Modern Time Period <br> (1850-present). <br> This year is the Modern time period. As <br> you are introduced to each time period, <br> you will be encouraged to view history <br> as HIStory. We will not only <br> chronologically travel through history; <br> the flow of people and events; we will <br> devote purposeful attention to the <br> unfolding of history through a Biblical <br> worldview lens, revealing what <br> happened and why. We will explore our <br> study from a hands-on approach while <br> we use many original source <br> documents included in the Artios Home <br> Companion Text. <br> Requirements: Textbook: Artios Home <br> Companion Series. |
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| Hist-MS | History - MS | Preparatory | You are about to embark on a journey! Depending on what time period you are studying with us, you will either be journeying through the Ancient Time Period (Creation through the Fall of Rome), the Medieval-Renaissance Time Period (Fall of Rome to 1650), Early Modern Time Period (16501850), or the Modern Time Period (1850-present). <br> This year is the Modern time period. As you are introduced to each time period, you will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text. <br> Requirements: Textbook: Artios Home Companion Series. | \$ 490.00 | 6-8 |
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| Hist-UEL | History - Upper <br> Elementary | Preparatory | History allows the student to go in <br> depth into the historical figures and <br> events of the time period. Students will <br> experience, through multiple <br> intelligence opportunities, history in a <br> smaller setting. They will examine and <br> investigate the biographies of <br> influential people from the time period. <br> They will take part in projects that are <br> time period appropriate. Through <br> essays, projects and research reports, <br> students will share their knowledge <br> with classmates. | $4-6$ |  |


|  |  |  | The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. In addition to reading and discussing, students may be asked to participate in class projects and presentations. |  |  |
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| LitComp-MS | Literature/Composition - MS | Preparatory | Integrating beautifully with the Academy program studying the Modern time period, this course leads students to enjoy reading stories and historical literature. Through the use of literature, the class will be introduced to basic literary elements and investigate grammar and its influence on composition. Students will enjoy learning how to write in the following genres: descriptive, narrative, expository and persuasive. Students will also be led through the process of writing essays. Through the use of games and each student's writing, students will continue in their understanding of grammar and its uses. | \$ 490.00 | 6-8 |


| LitComp-UEL | Literature/Composition <br> - Upper Elementary | Preparatory | Integrating beautifully with the Academy program studying the Modern time period, this course allows the students to further investigate the use of grammar and its influence on composition. Students will enjoy learning how to write in the following genres: descriptive, narrative, expository and persuasive. Students will also be led through the process of writing essays. Through the use of games and each student's writing, students will continue in their understanding of grammar and its uses. They will learn and implement the eight parts of speech as well as the rules of punctuation and capitalization. Students will also enjoy reading stories and myths from Modern literature as well as reading about the time period itself. | \$ | 360.00 | 4-6 |
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| Math-UEL | Math - Upper Elementary | Preparatory | This course is designed to give students a firm foundation in basic arithmetic skills, as well as introducing them to fractions, decimals, percentages, simple geometry and | \$ | 360.00 | 4-6 |


|  |  |  | other higher-level math concepts. We will be using Teaching Textbooks as our math program. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pre-Alg | Pre-Algebra | Preparatory | Using the Teaching Textbook curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for PreAlgebra as prescribed by the local standards. This class covers whole numbers, fractions, decimals, beginning algebraic problems and negative numbers. Students are also working with length, area, and volume in measurement. Fractions will be covered in depth. |  | 490.00 | 7-8 |
| Sci-MS | Science - MS | Preparatory | This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human |  | 490.00 | 6-8 |


|  |  |  | anatomy and physiology. The class will <br> include a science fair project. For a <br> more detailed course overview, please <br> download the corresponding class <br> overview document. |  |  |
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| Sci-UEL | Science - UE | Preparatory | This course will introduce scientific <br> concepts guided by the history period. <br> For the Modern Period of history, we <br> will study scientific advances made in <br> the 1800s-1900s. A wide range of <br> topics will be studied including <br> medicine, human physiology, cell <br> biology, chemistry, geology, electricity, <br> magnetism, heat, light waves, sound <br> waves, radioactivity, and conservation <br> laws. Students will learn about the <br> science that was being discovered at <br> the time as well as the lives and <br> personal beliefs of those who were <br> discovering it. | $4-6$ |  |
| SmSt3-4 |  |  |  |  |  |



| SmStK-2 | SmartStart K-2 | Preparatory | Subjects included: Language Arts, Science, History, Math, and PE. These grade levels are not available for A La Carte class selections. The Artios SmartStart program is designed to provide students in the K-2nd grades a developmentally-appropriate approach to academics, while focusing on the whole heart and unique individuality of each student. Instruction in this multiage classroom will take place through a combination of large groups, small groups, and individual instruction, and the subjects of Language Arts, History, Science, Math, and Physical Education will all be taught throughout the class day in an integrated fashion. <br> Students will be immersed in our historical time period; for the 20182019 school year we will be exploring the Modern time period. The physical space of the classroom will include multiple learning stations, with areas such as writing labs, science centers, level-targeted math centers, creativitybased stations, collaborative centers, | \$ 995.00 | K-2 |
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|  |  |  | and many more. Weekly integrated <br> assignments will be provided for <br> parents as a springboard for their <br> learning at home. |  |  |
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| STEAM-LE | STEAM - Lower <br> Elementary | Preparatory | STEAM is a way to take the benefits of <br> STEM and complete the package by <br> integrating these principles in and <br> through the arts. STEAM takes STEM <br> to the next level. It allows students to <br> connect their learning in these critical <br> areas (science, technology, <br> engineering \& math) with arts <br> practices, elements, design principles <br> and standards to provide the whole <br> pallet of learning at their disposal. <br> STEAM removes limitations and <br> replaces them with wonder, critique, <br> inquiry and innovation. | K-4 |  |


|  |  |  | engineering \& math) with arts <br> practices, elements, design principles <br> and standards to provide the whole <br> pallet of learning at their disposal. <br> STEAM removes limitations and <br> replaces them with wonder, critique, <br> inquiry and innovation. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| STEAM-UE | STEAM - Upper <br> Elementary | Preparatory | STEAM is a way to take the benefits of <br> STEM and complete the package by <br> integrating these principles in and <br> through the arts. STEAM takes STEM <br> to the next level. It allows students to <br> connect their learning in these critical <br> areas (science, technology, <br> engineering \& math) with arts <br> practices, elements, design principles <br> and standards to provide the whole <br> pallet of learning at their disposal. <br> STEAM removes limitations and <br> replaces them with wonder, critique, <br> inquiry and innovation. |  |  |


| WritMech-HS | Writing \& Mechanics - <br> HS | Preparatory | This writing class for high school <br> students will be in partnership with their <br> Artios literature course. In this class, <br> students will master and polish their <br> writing techniques assigned in the <br> literature course. They will learn how to <br> more effectively use the different <br> structural models and types of writing <br> in order to strongly communicate ideas <br> and information. There will also be <br> several units exploring different types <br> of creative writing and how to use <br> words to express God's deep and <br> wonderful world. This class will require <br> about 30 minutes of homework each <br> day. | 490.00 | $9-12$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WritMech-MS | Writing \& Mechanics - <br> MS | Preparatory | This writing class for middle school <br> students will be in partnership with their <br> Artios literature course. In this class, <br> students will master and polish their <br> writing techniques assigned in the <br> literature course. They will learn how to <br> more effectively use the different <br> structural models and types of writing <br> in order to strongly communicate ideas <br> and information. There will also be | $\$ 490.00$ | $6-8$ |


|  |  | several units exploring different types <br> of creative writing and how to use <br> words to express God's deep and <br> wonderful world. This class will <br> require about 30 minutes of homework <br> each day. |  |  |
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