



Artios Academies of Gwinnett Course Catalog for 2022-2023

We integrate our studies of each subject with a particular historical time period, in a four-year rotation: Ancient Times (Creation through the Fall of Rome), Medieval / Renaissance (Fall of Rome to 1650), Early Modern (1650-1850), and Modern (1850-present). For the 2022-2023 school year, we return to the Modern period.

All classes are subject to a minimum number of enrolled students.

Academy of Arts & History	Tuition	Grade(s)
Academy of Arts and History	\$ 795	K-8
<i>*Students who take Elementary or Middle School Plus classes must also be enrolled in Academy.</i>		
Artios Plus		
Elementary Classes*		
Art Club – Elementary	\$ 380	K-5
Chorale – Elementary	\$ 330	1-5
Dance - Elementary	\$ 305	3-5
Drama Club – Elementary	\$ 340	K-5
Primary Dance	\$ 305	K-2
Middle School Classes*		
Art Club – MS	\$ 380	6-8
Chorale – Junior	\$ 330	6-8
Dance – Boys (<i>upper elem & MS combined</i>)	\$ 400	4-8
Dance – MS (<i>formerly Intermediate Dance</i>)	\$ 400	6-8
Drama Club – MS	\$ 340	6-8
High School Classes		
Art Club – HS	\$ 380	9-12
Boys’ Dance	\$ 205	9-12
Chorale – Senior	\$ 375	9-12
Competition Prep – BJU, CITA, or Both	\$ 100 - \$ 175	9-12
Contemporary / Jazz Dance	\$ 410	9-12
Drama Club – HS	\$ 415	9-12
Improv Club (<i>2nd semester only</i>)	\$ 175	9-12
Partnering Dance Class	\$ 410	9-12
Pre-Pointe & Pointe	\$ 205	9-12
Tap Dance	\$ 410	9-12
Vocal Ensemble – Men’s	\$ 310	9-12
Vocal Ensemble – Perissos (<i>Mixed Ensemble</i>)	\$ 310	9-12
Vocal Ensemble – Women’s	\$ 310	9-12
Yearbook / Social Media Club	\$ 200	9-12
All Grades		
Supervised Study Time	\$ 175	K-12



Conservatory		
Dance		
Ballet Technique	\$ 515	9-12
Elements of Choreography	\$ 400	9-12
Musical Theatre Dance	\$ 410	9-12
Literary Arts		
Intro to Creative Writing	\$ 410	9-12
Script and Screenwriting	\$ 410	9-12
Media		
Audio Engineering	\$ 430	9-12
Intro to Media Arts	\$ 410	9-12
Media Arts II/Film	\$ 410	10-12
Music		
Fundamentals of Music Theory	\$ 430	9-12
Music Theory II - IV (Advanced)	\$ 430	10-12
Musical Theatre Workshop	\$ 430	9-12
Songwriting	\$ 410	9-12
Songwriting II – III (Advanced)	\$ 410	10-12
Theatre		
Advanced Acting II – IV	\$ 430	10-12
Directing	\$ 430	9-12
Elements of Production	\$ 430	9-12
Intro to Theatre	\$ 410	9-12
Platform Arts/Public Speaking	\$ 430	9-12
Visual Arts		
Digital Photography I - II	\$ 430	9-12
Drawing/Painting II - IV	\$ 430	9-12
Graphic Design	\$ 430	9-12
Intro to Visual Art	\$ 465	9-12
Studio M / Ceramics	\$ 490	9-12
Miscellaneous		
Worldview*	\$ 410	9-12
<i>All high school students in Conservatory or Plus classes must take Worldview.</i>		

Filming & Streaming Permission

Students who are enrolled in any of our drama clubs, chorales, dance classes and performance events (CITA & BJU Festival) will be photographed and videoed, and may also have their performances streamed over the internet. By enrolling your student in any of these classes, you are giving Artios Academies of Gwinnett, LLC permission to use your child’s likeness (photograph, video, etc.) in this manner.



Preparatory		
Elementary Classes		
SmartStart – Artios Elementary K – 5th	\$ 1,375	K-5
Middle School Classes - 6th		
English 6th	\$ 430	5-6
History 6th	\$ 420	5-6
Math 6th	\$ 420	5-6
PE 6th	\$ 205	5-6
Science 6th	\$ 420	5-6
Middle School Classes – 7th/8th		
English – MS	\$ 430	7-8
History – MS	\$ 430	7-8
Math 7	\$ 430	7
Pre-Algebra	\$ 430	7-8
Science – MS (General Science for 2022-23)	\$ 455	7-8
High School Classes		
Advanced Mathematical Decision Making	\$ 465	11-12
Algebra I	\$ 465	8-12
Algebra II	\$ 465	9-12
American Sign Language I (ASL I)	\$ 455	9-12
American Sign Language II (ASL II)	\$ 455	9-12
Biology	\$ 490	9-12
Chemistry	\$ 490	9-12
Economics (one semester only)	\$ 235	9-12
English – HS	\$ 455	9-12
Geometry	\$ 465	9-12
Government (one semester only)	\$ 235	9-12
History – HS	\$ 455	9-12
Intro to Psychology (one semester only)	\$ 235	9-12
Marine Biology	\$ 490	9-12
Physical Science	\$ 490	8-9
Physics	\$ 490	9-12
Pre-Calculus	\$ 465	9-12
Spanish I	\$ 455	8-12
Spanish II	\$ 455	9-12
Worldview*	\$ 410	9-12
<i>All high school students in Prep classes must take Worldview.</i>		
All Grades		
Supervised Study Time	\$ 175	1-12



Artios Studios		
Guitar Lessons – Private	\$ 640	2-12
Percussion Lessons – Private	\$ 640	2-12
Piano Lessons – Private	\$ 640	2-12
Voice Lessons – Private	\$ 640	2-12
<p>*For private lessons, students must have access to the instrument they are studying at home or on a regular basis. Please discuss with teachers for their specific requirements.</p>		



Class Descriptions

Academy of Arts and History

\$ 795

Grades K-8

The Artios Academy of Arts and History teaches four core courses (history, theatre, art, and music) within its weekly class days. All four courses integrate with each other through historical time-period. We teach these subjects in their entirety, which allows students not only to have knowledge of facts but also to have knowledge of the principles and purpose of the subject. All four subjects are taught in a hands-on, creative, and integrative way, all while being taught from a Biblical worldview.

Note about Academy Middle School: Our Academy Middle School program is a "stair-step" between the exposure-level approach of our Academy Elementary program and our high school Conservatory program. These students are offered more choices and opportunities to follow their passions and explore new areas of the arts, while still maintaining the Artios philosophies that are crucial to our Academy program. The weekly class rotation for middle school students includes:

-A history class

-A weekly Symposium, which is a workshop-style class, covering various time-period topics within the areas of music, art, theatre, and culture. The teachers of this class vary according to the topic and may include guest speakers from outside our current teaching staff who specialize in these areas.

-Two electives of the students choosing. There is a separate set of electives each semester, resulting in four electives over the course of the year. After you have registered, you will be contacted individually to select your student's elective choices.

[Back to list](#)



Artios Plus

Elementary Classes

Art Club – Elementary \$ 380 Grades K-5
Students will explore a wide variety of art techniques and mediums while studying with our excellent art instructors.

[Back to list](#)

Chorale – Elementary \$ 330 Grades 1-5
Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. They will sing a variety of music and have opportunities to perform throughout the year.

[Back to list](#)

Dance - Elementary \$ 305 Grades 3-5
This class will have a base in ballet and worship dance and may include jazz, modern, and Broadway! There will be an emphasis on performing, character, and facial expressions. Students will perform for events in the fall and spring. This class is open to both boys and girls.

[Back to list](#)

Drama Club – Elementary \$ 340 Grades K-5
This class provides students the opportunity to experience the production of a play in an age-appropriate context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. While reading is a plus, non-readers are welcome in this class; however, memorization will be required. **Production fee of \$110 is required.**

Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club.

[Back to list](#)

Primary Dance \$ 305 Grades K-2
Like Elementary Dance, this class will have a base in ballet and worship dance and may include jazz, modern, and Broadway. But, Primary Dance is specifically designed for our youngest students! There will be an emphasis on performing, character, and facial expressions. Students will perform for events in the fall and spring. This class is open to both boys and girls.

[Back to list](#)



Middle School Classes

Art Club – Middle School \$ 380 Grades 6-8

Students will explore a wide variety of art techniques and mediums while studying with our excellent art instructors.

[Back to list](#)

Chorale – Junior \$ 330 Grades 6-8

Students will learn a wide variety of repertoire. Basic vocal and choral skills will be taught and performance techniques learned. Students will sing a variety of music and have opportunities to perform throughout the year.

[Back to list](#)

Dance – Boys' Dance \$ 400 Grades 4-8

Boys in upper elementary and middle school grades are invited to come have some fun! This class focuses on dance technique that is unique to male dancers, like turns, jumps, and leaps. This class celebrates the graceful strength and power of dance.

[Back to list](#)

Dance – MS (formerly Intermediate Dance) \$ 400 Grades 6-8

This class will have a base in ballet and worship dance, and may include jazz, modern, and Broadway! There will be an emphasis on performing, character, and facial expressions. Students will perform for an event in the Spring.

[Back to list](#)

Drama Club – MS \$ 340 Grades 6-8

This is the Middle School version of our excellent drama program. Students discover and develop their skills and learn how much fun it is to get outside themselves and explore the venue of acting! They will have several opportunities to perform in front of family and friends throughout the year, including taking part in their own show! This class provides students the opportunity to experience the production of a play in an age-appropriate, and God-honoring context. Students will hone their verbal and movement skills, audition for roles, work with scripts, and become familiar with other aspects of stage production. Memorization is required, and students should expect to spend time outside of class rehearsing their lines and blocking. **Production fee of \$110 is required.**

Artios Plus (non-Academy) and Open Enrollment students are not eligible to register for Drama Club.

[Back to list](#)



High School Classes

Art Club – High School \$ 380 Grades 9-12

Students explore and deepen their skills in Sr. Art Club. Study various art mediums, along with the basic skills, and learn from our talented and gifted teachers. Several opportunities and venues for showing their work are available throughout the year.

[Back to list](#)

Boys' Dance \$ 205 Grades 9-12

This class focuses on dance technique that is unique to male dancers, like turns, jumps, and leaps. This class celebrates the graceful strength and power of dance. Boys' Dance is a half-hour class.

Pre-requisite of at least one year of ballet or musical theatre dance at Artios or a reputable dance studio, or permission from Mrs. Miller. Student must also be enrolled in Ballet Technique, Musical Theatre Dance, or Contemporary/Jazz.

[Back to list](#)

Chorale – Senior \$ 375 Grades 9-12

Develop your singing ability and make beautiful music together in the Artios Senior Chorale. Students learn the basics of choral singing while rehearsing and performing a wide variety of musical styles, from hymns and spirituals to Broadway tunes and choral standards. Participation in the Bob Jones University Fine Arts Festival is required, as it provides an opportunity for the student to compete at the national level. Membership is by audition to determine range and voice part assignment. All students in grades 9-12 are welcome.

Requirements: Purchase of a choir uniform (tuxedo or dress). Participation in the BJU Fine Arts Festival. Choir membership is required of Artios Conservatory Music Majors.

[Back to list](#)

Competition Prep – BJU, CITA, or Both \$ 100 or \$ 175 Grades 9-12

This is a club especially designed to help students focus on their competition pieces at the Bob Jones University Fine Arts Festival (BJU) or the Christians in Theatre Arts Secondary Festival (CITA). Both competitions are held in the fall. Students will meet after drama club on Tuesdays to perfect their performance pieces. This is a fall semester only prep club. Tuition is \$100 for one competition, or \$175 for both.

Note: Auditions for this club will be held on the first day of Conservatory classes in the fall. Rehearsals will be on Tuesdays from 7:30pm-8:30pm. Not all students will be called to every rehearsal. Directors will release their short list for performance pieces at the beginning of August along with audition details. This is the ONLY way for students to be able to participate in Ensemble pieces at BJU or CITA.

[Back to list](#)



Contemporary / Jazz Dance \$ 410 Grades 9-12

This class explores styles of dance that are now popular on Broadway and many dance companies across the world. While classical dance is considered the foundation of professional dance, many different styles have stemmed from this base and grown into techniques all their own. Students will learn the fascinating history behind these dance styles while practicing the techniques. Only Artios appropriate music and steps will be used in class and performance, as we understand that all our work should glorify God and be a testament to the gifts He has given. Prerequisite of one year of ballet or musical theatre dance at Artios or a reputable dance studio, or permission from Mrs. Miller.

[Back to list](#)

Drama Club – HS \$ 415 Grades 9-12

Students learn and develop confidence and effective communication skills while discovering their inner actor through being a part of our excellent Sr. Drama Club! Students are reminded and given opportunity to give their best to the glory of God and not themselves. Multiple opportunities for performing in stage arenas. **Production fee of \$110 per show is required.** Note: Students may enroll in only one semester. Tuition for one semester is \$235.

[Back to list](#)

Improv Club – HS \$ 175 Grades 9-12

Artios' Improv club will be a once per week class where students meet and learn various improv games with the goal of preparing for an interactive showcase of games in front of the school. During this class, students will learn the rules of improvisation. In order to create strong improv scenes, they will need to trust their instincts, since they do not have time to think too hard about the next line. Even when one actor doesn't know where a line will lead them, they can trust their scene partner to make the scene work with what they are given. Improv is not about being the star of the scene, it is about supporting your peers and helping each other to be the best they can be! This club will meet second semester only.

[Back to list](#)

Partnering Dance \$ 410 Grades 9-12

This class will celebrate dancing together! From ballet to ballroom, dancers often have to partner together in ballets, theatre, and social dancing. Partnering involves trust and teamwork, each person respecting and honoring the other. All contact will be closely monitored and be practiced safely. This is an exciting aspect of dancing, and when done correctly, can show the amazing beauty of movement as well as highlight the importance of building healthy relationships.

Prerequisite of one year of ballet, musical theatre dance or boys' dance at Artios or a reputable dance studio, or permission from Mrs. Miller. Must also be enrolled in another dance class at Artios.

[Back to list](#)



Pre-pointe and Pointe \$ 205 Grades 9-12

This class focuses on technique needed for pointe work. Class will include exercises to increase foot and ankle flexibility and strength, as well as core strength and balance. Prerequisite of at least 2 years of ballet technique at Artios or another reputable studio, or permission from Mrs. Miller. An added cost of purchasing pointe shoes may be required during 2nd semester. Student must also be enrolled in Ballet Technique.

[Back to list](#)

Tap Dance \$ 410 Grades 9-12

Our ne Tap Dance class focuses on all things tap! Class will include beginner to intermediate instruction, tap steps and more!

[Back to list](#)

Vocal Ensemble – Men’s \$ 310 Grades 9-12

This small group of auditioned singers will prepare a variety of traditional and contemporary choral repertoire for competitions and local concerts. Members must demonstrate blendable vocal tone, and adequate facility in sight-singing and/or tonal recognition. **Concurrent membership in Senior Chorale is a requirement.**

[Back to list](#)

Vocal Ensemble – Perissos (Mixed Ensemble) \$ 310 Grades 9-12

Perissos means to go over, above, beyond what is necessary. This is our aim and goal with this performance group. We desire to use our God given talents to impact those outside Artios' walls. This mixed gender vocal group will focus on a variety of musical styles and genres and will perform several times each semester outside of our Artios family events. **This group is available through Auditions only and you must be a member of Senior Chorale to participate.**

[Back to list](#)

Vocal Ensemble – Women’s \$ 310 Grades 9-12

The Artios Women's Ensemble is a community of high school women auditioned and selected from our chorale which will learn and perform a variety of advanced music written for SSA and SSAA voices. Students must demonstrate skill in vocal tone as well as basic music reading and / or tonal recognition. This ensemble requires practice outside of class time and will compete at the Bob Jones University Fine Arts Festival each year, as well as select outside performances and our local school concerts. **Concurrent membership in Senior Chorale is a requirement.**

[Back to list](#)



Yearbook / Social Media Club

\$ 200

Grades 9-12

Do you love taking pictures? Creating Social Media posts? This club is for you! With some guidance, you will be the social media voice of Artios! You will learn to create content and post for school events, productions, and promotions. You will also document the school year with photographs and captions for the Artios Yearbook.

[Back to list](#)

Supervised Study Hall

\$ 175

Grades K-12

Supervised Study Hall is required if a student has an open class period on either Tuesdays or Thursdays. One Supervised Study Hall is tuition free for both Tuesdays and Thursdays.

Tuition is charged for students who need two or more Study Hall periods on either Tuesdays or Thursdays. Tuition will be \$175 one time, no matter how many additional Study Hall periods are needed.

Make sure your child brings schoolwork or quiet games to keep themselves entertained – but no electronics please for younger students. Older students who need to work on online courses, etc. may bring their computers. They will spend time in study hall, in the gym and outside.

[Back to list](#)



Conservatory

Dance

Ballet Technique \$ 515 Grades 9-12

This is a 1.5 hour class focusing on ballet technique, which is foundational to all dance styles. This class will include complete barre work exercises, center floor work, and pre-pointe exercises. (Full pointe work allowed only at teacher's discretion.) Students will participate in two yearly performances, one per semester. A costume fee would be charged as needed not to exceed \$80 per year.

Supplies: black high neck leotard (no low backs), black ballet skirt, black high neck tank allowed, pink tights, pink ballet shoes. (Pointe shoes only at teacher's discretion.)

[Back to list](#)

Elements of Choreography \$ 400 Grades 9-12

Elements of Choreography will give dance students an opportunity to use their creative vision to fashion moving works of art. We will explore all the facets of choreography from improvisation exercises, to get the ideas flowing, all the way to creating a dance piece for performance. We will look at works from famous choreographers for inspiration and discover how to convey stories and emotions through dance.

Performance and choreography opportunities may include pieces for CITA, assisting with the Spring Musical, Conservatory Showcase, and year-end performances. It is important for students to either be enrolled in dance class at Artios or at a dance studio, or both. Since dance technique is the choreographer's toolbox, so to speak, it is important for students to be familiar with dance vocabulary and to constantly be working to improve their dance technique. ***This class can be credited toward a Fine Arts or Theater Major.***

[Back to list](#)

Musical Theatre Dance \$ 410 Grades 9-12

This class will cover the basics of ballet as well as jazz and modern dance. Emphasis will be given on terminology and dance steps. We will be using various appropriate Musical Theatre choices for dance combinations. Beginner level class for those who want to be prepared to learn choreography for musical productions. Open to any High School Student.

[Back to list](#)



Literary Arts

Intro to Creative Writing \$ 410 Grades 9-12

This class will focus on several types of creative writing to present students with a comprehensive view of the writing venues they could potentially pursue. The fields of writing covered in the class include, but are not limited to, fiction, poetry, creative non-fiction, and a study of writing as a form of art. Homework: approximately 1 hour a week.

All Literary Arts majors must take this class.

[Back to list](#)

Script and Screenwriting \$ 410 Grades 9-12

The class will be split into two semesters. During the fall semester, the students will focus on writing for the stage. The students will learn what a stage play is, the correct format of a stage play, and how to construct a story for stage. They will learn about several types of plays (modern, classic, absurdist, etc.) and will learn the skills to develop characters, plots, and dialogue that will translate to stage. The final project of the fall semester will be to complete a short (10-15 minute) one-act play.

The spring semester will focus on screenwriting. Students will learn what a screenplay is, how it differs from a stage play, the format of a screenplay, and how to construct a story for screen. They will also learn how to create characters, how to tell a story through a visual medium, and how to show creativity through a very structured format. The final project for the spring semester will be to complete the script for a short film (10-15 minutes).

[Back to list](#)

Media

Audio Engineering \$ 430 Grades 9-12

This media class will focus on a myriad of ways that audio is used; from the technical nuts and bolts of hardware use and running equipment to best practices for capturing sound for recording and live shows. You will have the opportunity to learn about how to craft beats, record music sessions, help to design sound for larger productions, and even hone skills to make your own podcast. **Entrance to this class requires a pre-requisite of *Intro to Media* or special permission from Mrs. Miller.**

[Back to list](#)

Intro to Media Arts \$ 410 Grades 9-12

An introductory level class designed specifically for Artios students who are interested in gaining a comprehensive level of the technical and creative aspects that drive creative filmmaking. With hands-on instruction, the students will learn how to shoot, light, and edit their own short digital film.

[Back to list](#)



Media Arts II / Film II \$ 410 Grades 9-12

This class is intended for those interested in all phases of video production. Topics covered in this class include scriptwriting, storyboarding, shooting techniques and editing techniques. Students are encouraged to participate in each aspect to gain a better understanding of the video production process. **Pre-requisite of *Intro to Media***

[Back to list](#)

Music

Fundamentals of Music I \$ 430 Grades 9-12

This course will cover the basics of musicianship, notation, ear training, written harmony and keyboard harmony. There will be written homework, ear training and keyboard practice. Students study music theory and composition and will be expected to compose and perform (or direct/organize a performance of) their original scores. Students will compose vocal and instrumental pieces.

Total out-of-class work: approximately 1 hour/week.

[Back to list](#)

Advanced Music Theory II-IV \$ 430 Grades 9-12

This course pursues more advanced topics of music theory, including beginning composition. Students should expect weekly written assignments, as well as ear training and keyboard homework (total out-of-class work is approximately 1 hour/week). **Pre-requisite: *Fundamentals of Music or special permission from Mrs. Gast***

[Back to list](#)

Musical Theatre Workshop \$ 430 Grades 9-12

Are you fascinated by Broadway shows, the people who write and perform them? Do you want to improve your abilities for auditions and competitions? In Musical Theatre Workshop, students will learn about the history of Musical Theatre from its origins through Opera to the modern Broadway Musical. You will be singing, studying and moving in this class!

Required participation in a CITA large ensemble performance. (CITA participation has an additional cost. Costuming costs may also apply. Ask our director for details.)

[Back to list](#)

Songwriting \$ 410 Grades 9-12

Do you always have ideas for song lyrics popping around in your head? Do you like experimenting with melodies or rhythms? Join us and learn how to speak your own sound and stories in music! In our Songwriting class we will learn about lyric writing, putting lyrics to melody, how to communicate your melody, how to gain basic instrumental backing for your song, the basics of production, and more! No



previous experience necessary, and all levels are welcome; this elective is good for beginner or advanced song-writing students. **This class will be taught online.**

[Back to list](#)

Advanced Songwriting \$ 410 Grades 9-12

In Advanced Songwriting, we will focus on actionable steps toward producing your own work. We will work on recording and mixing, marketing, and live performance of your work as well as creating a demo or similar project. **This class will be taught online.**

Pre-requisite: *Artios Songwriting* class, or a portfolio of songs discussed with teacher before admission

[Back to list](#)

Theatre

Advanced Acting II - IV \$ 410 Grades 10-12

This class will build on the acting skills developed during Intro to Theater. Students will be expected to perform and analyze several scripts throughout the school year. This class will focus on classical texts, specifically Shakespeare, but may introduce texts from the medieval time period through the Baroque. Students will be expected to show proficiency in memorization and body/vocal control before moving from this class on to higher levels of this class. If proficiency is not demonstrated, students may repeat this class. Requirements: Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice. Students are required to participate in an arts festival. **Pre-requisite: Intro to Theatre**

[Back to list](#)

Directing \$ 430 Grades 9-12

This class is designed to give the students hands-on experience directing a play. The students will direct in-class scenes, as well as be directed by their peers. The class will cover text analysis, blocking, scheduling, casting and other skills needed to direct a play. The students will choose a short script, hold auditions and cast their play. The plays will be rehearsed both in and out of class (if necessary), and a public performance will be given during the spring semester. **Pre-requisite: Intro to Theatre**

[Back to list](#)

Elements of Production \$ 430 Grades 9-12

This class offers an overview of all aspects of technical theater and production management. It covers technical as well as production roles and responsibilities. The students will be introduced to types of technical theatre equipment via photographs, websites, hands-on work and possible fieldtrips. This class will have a lengthy segment on set design as well as an end-of the year project where students will choose a theatre job and will “produce” a play with a team. (The play will not actually be produced; however the team must complete all the preparation, budgeting and research necessary to produce the show.)

[Back to list](#)



Intro to Theatre

\$ 410

Grades 9-12

The focus of this class is to introduce the student to basic acting skills, terms and expectations. Students will prepare several in-class performances. Intro to Theatre will also give a brief overview of theatre history with an emphasis on the yearly historical time period. An overview of theatre jobs and responsibilities will be covered with an emphasis on directing and script analysis. There will be home reading assignments in this class. Plays will be assigned at the discretion of the teacher. Students may also be asked to provide scripts or monologues of their choice.

[Back to list](#)

Platform Arts/Public Speaking

\$ 430

Grades 9-12

This class is an introduction to Public Speaking. Students will learn how to write and present speeches that inform, persuade, or otherwise fulfill the needs of a special occasion. They will practice good listening, evaluation and feedback skills. We will focus on authenticity and believability as students learn how to communicate their ideas and connect to a variety of audiences. The class will involve impromptu speeches, games, and fully prepared speeches. We will explore techniques to lessen speaker anxiety as well as how to give and receive constructive feedback. These “soft skills” are very much in demand right now and will help prepare students regardless of their future plans.

[Back to list](#)

Visual Arts

Digital Photography I - II

\$ 430

Grades 9-12

Digital Photography I covers the history of photography, the anatomy of a camera, the foundational and technical aspects of photography (exposure, depth of field, lens focal length, etc.) and the basics of lighting and composition. Lessons learned will be applied practically by shooting assigned projects. The goal of this class is to develop the student's confidence with their equipment and to artistically train their eye.

Digital Photography II expands on course content that was taught in the introductory class, and covers advanced technical aspects of photography, lighting and composition. **Pre-requisite: Digital Photography I**

Required for Level I & II: All photography students must have access to a DSLR camera that they can bring with them to each class.

[Back to list](#)



Drawing/Painting II-IV \$ 430 Grades 9-12

Drawing and Painting covers the classic fine arts categories of drawing, painting and color theory, while including an advanced exploration of the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles. Small class size and individualized instruction make this class a unique setting for student development.

Pre-requisite: Intro to Visual Arts

[Back to list](#)

Graphic Design \$ 430 Grades 9-12

This course focuses on the relationship between image and type and the fundamental elements of page layout. Emphasis will be made on developing the students' conceptual and technical skills, artistic vocabulary and professional presentation, along with the use of a variety of media. Through project-based exercises and group critiques, students will consider layout, combining text and image, concept development and design strategies used by graphic designers to communicate to an audience. Note: Students will need access to a computer and Adobe Photoshop during second semester.

Pre-requisite: Intro to Visual Arts

[Back to list](#)

Intro to Visual Art \$ 465 Grades 9-12

This course will cover the fine arts categories of drawing, painting and color theory, while incorporating an introduction to the elements and principles of design. Topics will include composition, perspective and drawing/painting techniques in a variety of media and styles.

[Back to list](#)

Studio M / Ceramics \$ 490 Grades 9-12

Exposure-level instruction in a selection of media-techniques including ceramics, textiles, printmaking and stained glass. This exploration class is suitable for both art and non-art majors and will introduce the student to many areas of creative expression in a variety of functional, decorative and fine art projects.

[Back to list](#)

Miscellaneous

Worldview \$ 410 Grades 9-12

Students will learn God's Word as the foundation to understanding the world around them. Reading, class discussion, scripture memorization and engaging lectures will help the students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes.

****This course is required for all high school students enrolled in any Artios program.***

[Back to list](#)



Preparatory

Elementary Classes

SmartStart – Lower Elementary \$ 1,375 Grades K - 5

Subjects included: Language Arts, Science, History, Math, and PE. These grade levels are not available for *à la carte* class selections. Class runs from 8:30am to 1:30pm. Our Artios SmartStart program is designed to provide students in the 1st through 4th grades a developmentally appropriate approach to academics, while focusing on the whole heart and unique individuality of each student. Instruction in this multi-age classroom will take place through a combination of large groups, small groups, and individual instruction, and the subjects of Language Arts, History, Science, Math, and Physical Education will all be taught throughout the class day in an integrated fashion.

Students will be immersed in our historical time period; for the 2022-2023 school year we will be exploring the Modern time period. The physical space of the classroom will include multiple learning stations, with areas such as writing labs, science centers, level-targeted math centers, creativity-based stations, collaborative centers, and many more. Weekly integrated assignments will be provided for parents as a springboard for their learning at home.

[Back to list](#)

Middle School Classes – 6th Grade

English \$ 430 Grade 6

Literature: Selections from the time periods (or influenced by those periods) will be introduced in the class for the students to understand basic literary elements. Grammar: Assessment is made during the very first class to ascertain understanding and grammar skill levels. Requirements or recommendations are given based on this assessment and any parent/teacher communication needed. They will learn and implement the eight parts of speech as well as the rules of capitalization and punctuation. Composition: Students will write in the following genres: descriptive, narrative, expository, and persuasive. Introduction will be given for writing essays and research papers. There will be a major emphasis on writing creatively.

[Back to list](#)

History \$ 420 Grade 6

History allows the student to go in depth into the historical figures and events of the time period. Students will experience, through multiple intelligence opportunities, history in a smaller setting. They will examine and investigate the biographies of influential people from the time period. They will take part in projects that are time period appropriate. Through essays, projects and research reports, students will share their knowledge with classmates. Come join us as we study the Modern period!

[Back to list](#)



Math 6 \$ 420 Grade 6

Using the *Teaching Textbook* curriculum, combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for math as prescribed by local standards.

This course is designed to give students a firm foundation in basic arithmetic skills as well as introducing them to fractions, decimals, percents, simple geometry and other higher level math concepts.

[Back to list](#)

PE \$ 205 Grade 6

This is an organized PE class that runs for 30 minutes. Students will play team sports and work on strengthening and conditioning exercises.

[Back to list](#)

Science \$ 420 Grade 6

Science 6 will use Apologia's Exploring Creation Series focusing on subjects suited to the older student. This series uses an immersion approach, emphasizing depth over breadth with information, activities, writing, experiments, and other avenues to immerse the student deeply into each topic. Students gather enough information on each topic to begin to appreciate science, ask deeper questions, look for applications, and learn more about the God who created it all.

[Back to list](#)

Middle School Classes – 7th/8th Grades

English - MS \$ 430 Grades 7-8

This course is designed to cover four major areas: Grammar, Composition, Vocabulary (specifically Latin and Greek roots), and Literature using books read in history.

Grammar and Composition: Grammar will cover everything from basic parts of speech to more advanced verb tenses with additional time being spent on those areas in which the students need the most growth. Composition will cover descriptive, informative and narrative writing. The focus will be on developing strong sentence and paragraph structure, as these are the foundation on which good writing is built.

Literature from the time period will be introduced in the class in order for the students to understand basic literary elements from the literature.

[Back to list](#)



History - MS \$ 430 Grades 7-8

You are about to embark on a journey! Together we will study the Modern period (1850-present). You will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text.

[Back to list](#)

Math 7 \$ 430 Grade 7

Using the *Math U See Zeta* curriculum, combined with a personalized approach to math progress, students will complete all necessary requirements for MS Math as prescribed by local standards.

This class covers all basic arithmetic, including fractions, decimals, and percents. The program also teaches an introduction to geometry (e.g. how to find the area of a circle). Other topics include statistics and probability, simple graphing concepts, equations, and inequalities.

[Back to list](#)

Pre-Algebra \$ 430 Grades 7-8

Using the *Math U See Pre-algebra* curriculum combined with a personalized approach to math progress, students will complete all necessary requirements for Pre-Algebra as prescribed by the local standards.

This program covers whole numbers, fractions, decimals, beginning algebraic problems and negative numbers. Students are also working with length, area, and volume in measurement. Fractions will be covered in depth.

[Back to list](#)

General Science \$ 455 Grades 7-8

This course is designed to be a student's first systematic introduction to the sciences. The course covers topics such as the scientific method, designing experiments, simple machines, archaeology, astronomy, chemistry, geology, paleontology, biology, physical science, and human anatomy and physiology. Textbook: *Exploring Creation with General Science* by Dr. J. Wile, an Apologia Science Curriculum

[Back to list](#)



High School Classes

Advanced Mathematical Decision Making \$ 465 Grades 11-12

Students in this class will learn how to use mathematical formulas, statistics, and modeling of data to make real-life basic financial decisions. We will discuss financing and loans for business and personal reasons including student loans; investing and retirement planning including calculating rates of return and using internet data to make informed investment decisions; financing a college education, applying for scholarships, completing the FAFSA form, and subsidized vs unsubsidized loans; the use of statistics and other business data in making business decisions; entrepreneurship including how to start your own business, how to use network models in budgeting and creating a business plan. We will learn the basics of filing tax returns personally and for a small business.

Pre-requisites: Algebra 1, Geometry, and Algebra 2

[Back to list](#)

Algebra I \$ 465 Grades 8-12

Using the *Math-U-See* curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra I as prescribed by the local standards.

This class covers fractions, decimals, exponents, and roots. Students learn to apply algebraic problem solving techniques to a variety of equations. Basic coordinate graphing is introduced.

[Back to list](#)

Algebra II \$ 465 Grades 9-12

Using the *Teaching Textbook* curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Algebra II as prescribed by the local standards.

This class covers advanced equations involving fractions, exponents, roots and polynomials. Students also learn graphing lines, parabolas and conic.

Pre-requisite: Algebra I

[Back to list](#)

American Sign Language (ASL I) \$ 455 Grades 9-12

This class will be focused on the foundation and basics of sign language. We will cover hand shape, finger spelling, numbers, and general conversational vocabulary. We will learn about the various grammatical components of the language, and practice basic translation with each other. In addition, we will learn about the deaf community and the history behind the language of ASL. Besides conversational ASL, students will also learn how to memorize Scripture and the principles of storytelling. Because this is a visual language, class participation is very important, and students will practice signing in class with each other frequently. In addition, we will have various projects and presentations throughout the year.

[Back to list](#)



American Sign Language II (ASL II) \$ 455 Grades 9-12

This is a class for students who already know the basics of ASL, but who want to dive deeper into the language of ASL. We will learn more vocabulary and sentence structures, while focusing on conversational language skills. Our main goal for the class will be for each of the students to maintain a conversation with a deaf person easily. In addition, we will practice storytelling and translation, specifically worship songs and Bible passages. This is a visual language, so class participation is very important. We will also have projects and class presentations throughout the year.

Pre-requisite: ASL I

[Back to list](#)

Biology \$ 490 Grades 9-12

Biology is one of the most exciting topics of study. In this class students will get to see the detail and magnitude of God's creation. From the microscopic to the macroscopic, all of creation sings His name. Some specific topics covered in this class include: the study of life (including DNA), each kingdom in biological classification, the cell, cellular reproduction, Mendelian Genetics, and ecology. Dissection will also be an important part of this class. Students will keep a lab notebook.

[Back to list](#)

Chemistry \$ 490 Grades 9-12

This course is designed to build a foundation in Chemistry concepts that prepares the student for college-level Chemistry. The course covers the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, equilibrium as well as other topics.

[Back to list](#)

Economics \$ 235 Grades 9-12

Students will learn the basics of economics including supply and demand, monetary and fiscal policy, pricing policy of firms, GDP, inflation, unemployment, and other key economic concepts. This is a one semester class that fulfills the .5 credit requirement for graduation.

[Back to list](#)

English - HS \$ 455 Grades 9-12

Students learn literary analysis through studying common elements (context, structure, and style) and literary elements (conflict, plot, setting, characters, and theme) as they read and discuss the selected literature for the time period (or influenced by that period). Vocabulary: Development of an extensive vocabulary is important. The required literary works at times contain resplendent word usage for our study and future use. We will revel in the wonderful language that is presented in our literary choices. In addition to reading and discussing, students may be asked to participate in class projects and presentations.

[Back to list](#)



Geometry \$ 465 Grades 9-12

Topics covered include Lines and Angles, Parallel Lines, Triangles, Congruent Triangles, Similar Triangles, Quadrilaterals, Polygons, Circles, Area, and Solid Geometry. Students are expected to do approximately 4 lessons per week; a test about every two weeks; a mid-term; and final in class.

[Back to list](#)

Government \$ 235 Grades 9-12

Students will learn how the United States government and local government operate, and what a Christian's role and worldview of government should be. This is a one semester class that meets the graduation requirements for a .5 credit.

[Back to list](#)

History - HS \$ 455 Grades 9-12

You are about to embark on a journey! Together we will study the Modern period (1850-present). You will be encouraged to view history as HIStory. We will not only chronologically travel through history; the flow of people and events; we will devote purposeful attention to the unfolding of history through a Biblical worldview lens, revealing what happened and why. We will explore our study from a hands-on approach while we use many original source documents included in the Artios Home Companion Text.

[Back to list](#)

Marine Biology \$ 490 Grades 9-12

Dive into this comprehensive curriculum and get an up-close look at peculiar creatures and exotic environments that exist in the wonderful world below the surface of the Earth's ocean! Sixteen modules cover marine vertebrates and invertebrates, intertidal zones, estuary communities, coral reefs, continental shelf communities, deep ocean habitats and more. This course is a second level Biology class (Biology II). Requirements: student text *Apologia Exploring Creation with Marine Biology*.

Pre-requisite: Biology

[Back to list](#)

Physical Science \$ 490 Grades 8-12

This course will be covering topics such as atmosphere, the hydrosphere, the Earth and the lithosphere, weather, Newton's Laws of Motion, sound, light and forces in creation. Students will maintain a lab notebook documenting the labs performed throughout the course.

[Back to list](#)

Physics \$ 490 Grades 9-12

We will be using *Exploring Creation with Physics* by Apologia. This is a college-prep physics course and is designed for the student who has completed Algebra 1 and Geometry and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics, heavily emphasizing vector analysis.

[Back to list](#)



Pre-Calculus \$ 465 Grades 9-12

Using the *Teaching Textbook* curriculum combined with a personalized approach to math progress, suggested real life activities and projects, and individualized tutoring, students will complete all necessary requirements for Pre-Calculus as prescribed by the local standards. This class covers advanced functions including lines, quadratics, trigonometric and polar. Students learn to simplify advanced expressions. Triangle, unit circle and wave trigonometry are included.

Pre-requisites: Algebra 1, Geometry, and Algebra 2

[Back to list](#)

Spanish I \$ 455 Grades 8-12

In this course students will learn basic introductory Spanish. We are using a web-based approach and will do a good amount of talking, listening, and playing language-oriented games in class. The homework each week will consist of repeated visits to the website, so the students are HEARING Spanish spoken throughout the week. We will do a lot of SPEAKING Spanish in class.

[Back to list](#)

Spanish II \$ 455 Grades 9-12

This class reviews the material covered in Spanish I as well as expands on the vocabulary from Spanish I. It also reinforces the grammar structures while adding details, additional information and new topics, and continues to build the irregular verb base and add to the list of tenses. The tenses learned are the imperative tense, past tense, imperfect tense, perfect tenses and the subjunctive tenses.

Pre-requisite: Spanish I

[Back to list](#)

Worldview \$ 410 Grades 9-12

Students will learn God’s Word as the foundation to understanding the world around them. Reading, class discussion, scripture memorization and engaging lectures will help the students to better grasp the core doctrines of the Christian faith and better understand their own beliefs. Students will be expected to read assigned material and to engage in the class conversation by asking questions and responding to other students and the instructor. This course seeks to help high school students better grasp and deepen their faith in Biblical truth in an era of pragmatism, false tolerance and a denial of absolutes.

***This course is required for all high school students enrolled in any Artios program. A student only taking Prep classes must also take Worldview.**

[Back to list](#)

Supervised Study Hall \$ 175 Grades K-12

Supervised Study Hall is required if a student has an open class period on either Tuesdays or Thursdays. One Supervised Study Hall is tuition free for both Tuesdays and Thursdays.

Tuition is charged for students who need two or more Study Hall periods on either Tuesdays or Thursdays. Tuition will be \$175 one time, no matter how many additional Study Hall periods are needed.

[Back to list](#)



Artios Studios

Guitar Lessons - Private \$ 640 Grades 2-12

Private music instruction consists of twenty-five 30-minute lessons with a qualified instructor. Lessons will be scheduled on school days.

Percussion Lessons - Private \$ 640 Grades 2-12

Private music instruction consists of twenty-five 30-minute lessons with a qualified instructor. Lessons will be scheduled on school days.

Piano Lessons - Private \$ 640 Grades 2-12

Private music instruction consists of twenty-five 30-minute lessons with a qualified instructor. Lessons will be scheduled on school days.

Voice Lessons - Private \$ 640 Grades 2-12

Several genres of solo vocal music will be pursued as the student learns to sing with good vocal production and musicality. 30-minute private lesson will be scheduled on school days. Student will be expected to purchase printed music as requested by the instructor. Master class, recital performance, and/or competition entries may be required. Consistent at-home practice is a must.

Private music instruction consists of twenty-five 30-minute lessons with a qualified instructor.

[Back to list](#)

*For private lessons, the student must have access to the instrument he/she is studying at home or on a regular basis. Please discuss with teachers for their specific requirements.